Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

FIVE CENTS PER COPY — CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JUNE 4, 1926 — VOL. XII, No. 18.

Frankly Speaking-

By J. A. E.

Oh my, how our baby has grown! He don't look like the same child in his new dress. Of course, when you look twice, there is a resemblance, and when you look the third time, he almost looks like his natural old self. Yes, his face is the same, except perhaps, feeling his importance after changing into men's clothing, he neglected to use soap when he washed. It don't look quite so clean, but it does look a bit more mannish, we will admit.

These and similar expressions may be heard today as our readers gaze upon their newspaper. And while we do not wish to constantly harp upon our own affairs, you will admit that changing into men's clothing is quite an event in the youngster's life, and being the child's guardian, we must naturally share in its enthusiasms.

Brought into the world in February, 1915, the youngster is now approaching his twelfth birthday. At first, he was dressed in small garments which befitted the occasion. And you will admit, if you lived in Carmel in those good old days, that the youngster looked cute and that "Daddy" and "Mama" Overstreet had every reason to feel proud of their child.

Then he passed the infant stage, and grew into boyhood. And feeling proud of their child and his accomplishments, his "daddy" and "Mama" dressed him in a very handsome suit—handsome perhaps to the point of femininity. He felt like a little boy we knew who was dressed in a new velvet suit with white cuffs and collar, whose parents wanted him to be something of a genius. It looked pretty to the parents, but the other little boys made fun of him, called him "sissy" and he had no real playmates.

But of course, the youngster had a hearty appetite, and like any other child, he just naturally kept on growing, and that velvet suit began to shove up past the knees—it was too short in the sleeves— too tight across the back—it began to make him look like the little fairy whose mama didn't use Pears' soap—if you remember—and finally he busted right out of it. Just like "Jackie" Coogan, grown up. And of course, he couldn't go around that way. Simply couldn't do it, in Carmel or anywhere else.

So it was up to his "new dad" to provide a new suit of clothes. "And while you're getting them—I want men's clothes—no more baby's clothing for me," was the ultimatum of this eleven year old modern youth, who like the rest of the modern generation, knew that he could twist his parent around his thumb. So what could "poor dad" do? We leave it to you. There is nothing like keeping peace in the family you know, and when you can't compromise, why not surrender?

That is the story, folks—first an infant, then boyhood, then young manhood. Just like Carmel, is it not? And, of course, he must keep pace with Carmel. And believe me, he has to step lively to do it. You may feel that his new suit is not quite so pretty, but it is so much more useful, and after all, is not true art expressed through simplicity? Take the interior decorator, for instance. Does she go out and purchase the most expensive things all ready to set into the new home, or does she purchase some little simple thing, and then with a dash of paint here and there, and a few touches of an artist's hand,

(Turn to page 2)

CALIFORNIA AFTER THE STORM

By WINFIELD HOGABOOM

California is like a woman—a capricious, but altogether adorable woman.

Yesterday she wore a frown upon her lovely face, and she wept man tears. She was violent, intractable, iconoclastic she ran riot.

Today she is all smiles. The sunshine lights her lovely face, and gladness follows her as a shadow, erasing from our minds every thought of her yesterday's mood; causing our love for her to flow on like a mighty river, deep and ceaseless.

California, like a woman, intrigues us, brings us under her spell by secret artifice, makes us love her. We know her frown to be assumed but for a purpose, and we dare not chide her for it. We are so glad to have her smiles, we can forget all else.

And, ah! how we love her when she smiles. 'Tis then she winds the tendrils of love about our hearts to hold us as in a vise. She seems to laugh at our helplessness, but it is a laugh we like—even we must laugh with her.

Like a woman, California beguiles us. Not once, like some vain coquette, but many times, and in many ways, all the time, and in all ways imaginable.

Like a woman, California seems to know when she has us under her spell she can do as she pleases with us; frown upon us, be as tempestuous and as violent and disagreeable with us as she pleases, make us almost to hate her when she is in her tantrums, and then bring us around in the twinkling of an eye, with her smiles, and her pleasant ways.

We love California and will continue to love her always because we know that she will always be true to us.

But she is a vampire. California lures us to her arms, with every charm known to all the vampires, and ruthlessly takes from us all we have to give her.

As a woman lures with all the little artifices of love, so California lures with sunshine and flowers, and all the luscious fruits in the cornucopia, with health and happiness and abundant life.

And that's why we love you, California.

TO THE PUBLIC

To comply with the requests of scores of readers and advertisers, the Pine Cone will hereafter be issued each Friday morning, instead of Saturday. It will be mailed to subscribers and placed on sale at news stands every Friday morning.

To conform with this advanced publication date, no display advertising can be accepted after 12 o'clock noon, Wednesday, and no Classified advertising can be accepted after 3 p.m. Wednesday. The Pine Cone will appreciate the cooperation of the public in this matter, as taking advertising after the hours stated would delay the delivery of the paper to our subscribers.

THIS EXPERIENCE IS TYPICAL IN CARMEL

Here is an experience that is more or less typical of what is going on every week in Carmel.

Mr. and Mrs. H. J. Morse, who are now living in a cottage at Fourth and Camino Real, after coming to Carmel about six months ago from Amoy, China, were walking along Ocean Avenue. They were suddenly hailed familiarly by another party.

"Aren't you the Morses from China?" was the inquiry.

"Yes, from Amoy, where I was connected with the Standard Oil Company for 20 years," replied Mr. Morse.

"I thought so," said the other. "Well, don't you remember me?"

Mr. Morse then recognized an old friend he had known well in China 15 years ago.

The party was here sightseeing—stopping at the Del Monte hotel. They all jumped into an automobile and drove around Carmel, the Highlands, and other scenic points.

Mr. Morse's friend was getting restless. He was profuse in his exclamations of "Isn't this fine!" "Just look at that view," etc. Finally at sunset they drove down toward the seashore.

A Carmel sunset unfolded its wondrous beauty before their eyes.

"Say—am I awake—lead me to a real estate office—right away, before all the lots are gone. I have found my home."

And this, folks, is not a publicity yarn for real restate development. It is all true.

CITY TRUSTEES TO MEET

The regular monthly meeting of the City Board of Trustees takes place at the City Hall on Monday, June 7, at 7:30 p.m. Among the important business to be transacted is the adoption of several ordinances, including one to define exactly what a "tea room" is, another to regulate traffic on the Ocean-Carpenter Boulevard, and another to prohibit the indiscriminate distribution of dodgers and hand-bills.

SOME CARMEL ENTRIES IN DEL MONTE DOG SHOW

Several Carmel entries have been made at the Annual Dog Show of the Del Monte Kennel Club at the Del Monte Hotel, Saturday and Sunday, June 12 and 13. Mrs. Lee Gottfried will show her Irish Terrier and Mrs. C. Halsted Yates will take her Dalmatian, whose grandsire and several other dogs in this Dalmatian's pedigree she made champions in the East at the New York and Southern shows of some years ago. Don Hale will show his good looking Setter, and H. G. Morse his Scottie.

Several fine police dogs will be shown by Mrs. Louise Dobbins of Monterey, as also by Por Ernst. The dogs will be benched in the stables and judged out under the trees during the day. At night they will be shown in a ring prepared in the old carriage barns. The event has proven one of the large shows of the year, and there is expected to be a larger entry than ever before. The silver cups and trophies offered are to be on exhibit in a case in the foyer of the hotel.

Mrs. Yates, who has judged much in the east, was to have judged several breeds, but owing to the fact that no entries are allowed from those judging, decided to enter her Dalmatian. However, she will officiate as Judge of the benching of the dogs, passing on the best decorated bench. The prize for this is offered by Heidrick and Heidrick of Monterey.

Saturday afternoon the police dogs will have a trial, showing some of their stunts, and Sunday afternoon the Whippet Racing will be held at the Polo grounds. Carl Stanley, Samuel Morse and Dr. T. R. Creely comprise the Bench Show committee.

New Problems Confronted as Record Crowd Visits City

ACTIVE SUMMER FOR CARNEGIE LABORATORY

Active plans for summer research work are now in progress at the Carnegie Coastal Laboratory, Carmel, according to an announcement made this week by Dr. D. T. McDougal, dircetor in charge. Although work at the institute is in progress during all the months of the year, added members of the staff for the summer months make possible an increase in the experimental work carried on there.

In accordance with the annual program, the intensive work for the summer is now beginning with the arrival of several skilled scientific workers from all parts of the world. Among the scientists who have arrived and who are expected to arrive are Professor J. B. Overton of the University of Wisconsin. Overton is an expert plant physiologist who has traveled extensively over the world. He recently spent five months at the desert laboratory at Tucson, Arizona. Overton plans to devote a three months' period at the Carmel laboratory to the study of the movement of sap in trees, concerning which the Carnegie Institute has just published a book on the account of research work recently carried on by Dr. McDougal.

Professor Vladimar Moravek of the University of Brun, Czecho-Slovakia, arrived June 1 on a special grant from the Institute headquarters at Washington, D. C., for the purpose of carrying on work of the artificial cell, which has been used already in many experiments.

Mr. R. M. Fraps, University of Chicago, is spending a few days experimenting on the effect of thyroid on protoplasm, or living matter. When his work is finished here, Fraps will then go to the laboratory at Tucson, Arizona, where he will spend the remainder of the year.

Dr. Forest Shreeve, a resident of Carmel, will divide his time during the remainder of this year between Carmel and the desert laboratory.

Mr. F. O. Balleau, who is the assistant in charge of "dendrographs," or tree growth instruments, is at the present time operating these instruments here. Balleau maintains a camp in Rocky Creek canyon, where he is engaged in doing the same work.

A group of staff experts headed by Professor William Newton are engaged in some special experiments. Other members of this group are: Professor W. G. Young, Professor Smith of Pomona, Joseph Ramsey, and Nedlow Williams, special laboratory assistant.

Several other scientists are expected at the Carmel Institute within the next two months. During that time more special experiments will be carried on.

MAY MAKE CAMPAIGN FOR COUNTY MANAGER

Whether or not the Montreey Peninsula Post, No. 41, American Legion, of which Argyll Campbell of Carmel is commander, will sponsor a county wide campeign to call an election on a county manager charter for Monterey county, will be decided at a get-together meeting t obe held June 10th at the Hohse of the Four Winds. The proposal was first broached several months ago.

City Manager R. M. Dorton of Monterey will be the principal speaker at the June 10th meeting, and will outline the benefits to be derived from the manager form of government in financial economy, centralized authority and administration by trained specialists.

A "feed" an entertainment will also be features of the gathering, the ladies' auxiliary of the Legion volunteering to provide the "eats" and Commander Argyll Campbell being vested with responsibility for producing some snappy entertainment features.

(Turn to page 10)

The Memorial Day week end in Carmel and the Peninsula section witnessed the largest crowd in its history. Hotels, restaurants and rooming houses were taxed to capacity, and scores of persons, unable to secure lodgings, spent the night in their automobiles. Still others camped in somewhat primitive fashion along the beaches, particularly on the Point. The extended three-day holiday was undoubtedly largely responsible, as thousands of city and desert residents accepted the opportunity for cool seashore recreation.

While perhaps no serious damage was done, it was quite evident that many of the campers had no regard for the natural beauties of the Carmel seashore, which others have come hundreds of miles to see and enjoy. Many of the campers drove quite ruthlessly over the flowers and shrubbery, and littered their camping places with refuse of every description.

The great majority of the visitors were appreciative folk, who were careful not to destroy anything; but, on the other hand, there were a large number of the careless element present, who if allowed to proceed unmolested would be only too glad to turn the ocean front into a sort of Coney Island. And these left their destructive marks wherever they went.

The real estate agents had a busy time of it, and it is reported that a number of lots were purchased by future residents. The traffic on Ocean Avenue and other principal streets was equal to that of a city boulevard.

More than 500 persons were lodged by the La Playa, Pine Inn, Del Monte Lodge and Highlands Inn, and the latter, after feeding more than 300 extra persons Sunday, turned away 300 others. The Del Monte took care of 600, while Monterey hotels housed 500 more, and in Pacific Grove, where hotels were filled to capacity, more than 400 visitors were lodged in private homes. It is estimated that more than 5,000 persons visited the Peninsula section over the week end, of which number only about one-half were able to obtain hotel accommodations.

The Seventeen Mile Drive was crowded with automobiles, and according to Gatekeeper Jack Buttle more than 2,000 automobiles passed through the Pacific Grove entrance on Sunday, making the largest number on record.

Several accidents were reported, the most serious of which was the overturning of a closed car on Carmel Hill, in which four persons, a woman and three men, were injured and rushed to the Monterey Hospital. All were residents of Monterey and claimed they were forced into the ditch to avoid a car descending the hill. Two returned to their homes after being treated for bruises, and the other two are expected to be able to leave the hospital by the end of the week.

DO YOU EMPLOY A SILENT SALESMAN?

Do you know that you can sell "anything under the sun" by spending just a few cents for a Classified Ad?

Turn to page 15. Read the new classified ad. page—one of our "newsiest" pages.

The Classified Ad rates have been reduced. Readers may run small ads at a small cost.

We want volume. These little "silent salesmen" will work for you all week.

No matter what you want to buy or sell, they can serve you.

Decide now to try them.

CARMEL PINE CONE
PHONE 2

Professional Cards

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Anby-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a.m. to 5 p.m., Saturdays, 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O., Carmel. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

STUDIO GOWN SHOP
Miss Anna Katz
Ready-to-Wear and To Order
Court of the Golden Bough
Phone 30 Carmel-by-the-Sea

POLITICAL CARDS

CANDIDATE FOR SHERIFF
EARL McHARRY
Of Blanco District
Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

J. M. HUGHES
FOR TAX COLLECTOR
Monterey County
Primary Election, Aug. 31, 1926
General Election, Nov. 2, 1926

FOR
COUNTY SUPERINTENDENT OF SCHOOLS
Monterey County
JAS. G. FORCE
(Incumbent)
Primary Election, Tuesday, August 31 1926

J. W. HAND
Established in 1912
Notary Public

MRS. BERTHA E. HOPKINS
is displaying
Philippine Goods
Cockcroft Illuminated Silks
Danish Pewter and Pottery
Chinese Tea, iGnger and Brasses at the
HAND BUILDING
Ocean Ave., Carmel.

BUILDING
Plans and Specifications
A. CLAY OTTO
Seven Arts Building
Carmel

FRANKLY SPEAKING—

(Continued from page 1)

create something beautiful because of its simplicity?

You see our youngster has to serve so many more people now,—has to carry so much around with him—that he must have a place to put everything. He simply needed more room so that he might render better service to you. The Pine Cone outgrew its press and other equipment. Where the old press had to be run four times, printing only four pages at each operation, and then the paper had to be hand-folded—a long and trying job—and finally had to be cut and trimmed, the new press will print the entire sixteen pages at one operation and fold and cut them itself. The new press is large enough for printing a daily paper, (which is not so far off as some may believe) but being a large press instead of a "baby," it takes newsprint paper and not book paper.

No doubt some will believe the change was made to news print paper as an economy measure. These will be surprised to learn that not only is the news print paper a mechanical necessity under the new conditions but that its use means a considerable increased expense to the Pine Cone. In fact, the money received for subscriptions does not pay for the white paper and ink, to say nothing of the expensive mechanical production in setting the type, making up, going to press, etc. More than eighty per cent of newspaper revenue must come from advertising—the subscribers contribute less than twenty per cent.

Be patient, folks. You will like the youngster in his new clothing when you become used to him. And here is another thing. Most of you—perhaps all of you, (for this is Carmel)—have fireplaces. Don't forget that book paper is poor material with which to start the morning fire. But, oh my, how nicely this newsprint paper will burn—just try it!

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
467 Alvarado St.
Phone 704-W Monterey

Curtis Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

Valley View Tea House
CARMEL VALLEY
BREAKFAST
LUNCHEON
TEA
SUPPER
8 MILES FROM CARMEL
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The MISSES STOUT

MISSION TEA HOUSE
Near Mission Carmelo
DAILY SERVICE
Tea from 3 to 5
Dinners by appointment
Light Lunches from 12 to 2
Phone 208-W

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary—so long as they are washable we'll launder them with a scientific care that will delight you.

* * *

Remember that this laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of local families send us everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

STANIFORD'S DRUG STORE
Formerly Dr. J. E. Beek, Prop.
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Carmel French Laundry
Junipero Street
Bet. Fourth and Fifth Aves.
WE DO ALL KINDS OF LAUNDRY EXCEPT WET WASH
Downtown Office:
CARMEL CLEANING WORKS
Dolores Street, near Ocean Ave.

Serve-Self Store

Our Telephone Number is 48 W

We know that the street is closed and that it is difficult for you to get to our store this week, but we are going to make an inducement for you to come. Look at these prices and you won't stay away. Quality, service and lowest possible prices is our idea of selling groceries.

SPECIALS FOR SATURDAY

Peanut butter....3-lb. pail 75c
Chicken Tamales IXL....15c
Campbell's Soup.....per doz. cans, $1.25
Iowa Sweet Corn.....can 15c
Dill Pickles....No. 2½ can 25c
Ohio Blue Tip Matches.....per box 6c; large pkg. 35c
Ohio Blue Tip Matches.....2 pkgs. 15c
Chesterfield, Lucky Strike and Camel Cigarettes.....2 pkgs. 25c
Prince Albert, Tuxedo and Velvet Tobacco.....2 cans 25c
Crystal White Soap, P & G Soap, White King Soap.....6 bars 25c

Campbell's Cash Store
Successor to E. K. Blood

THE CARMEL RESTAURANT

We specialize in Home Cooking.
Regular meals or short orders served.

Opposite Carmel Service Station
Phone 148-J San Carlos and Sixth

BUY YOUR
FRESH FRUIT AND VEGETABLES
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LOWER PRICES AND LARGEST VARIETY
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Free Telephone Service from Pebble Beach

New House and Two Lots
Close In
$3700
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Carmel Realty Company
Ocean Avenue *Telephone 21*

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COMMERCIAL SAVINGS
TRAVELERS' CHECKS
SAFE DEPOSIT BOXES
FOREIGN DRAFTS
4% INTEREST PAID ON SAVINGS ACCOUNTS

The Pine Cone Press
Printers - - Stationers

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Garnett Y. Williams returned to Carmel over the week end after making a business trip by automobile into Nevada and Oregon in the interest of the organization branch office of the Mercantile Service association with headquarters at Monterey for this section. Mr. Williams reported a most successful trip and left again last Tuesday to be gone for about two months.

Mr. and Mrs. Paul Flanders this week entertained Mr. and Mrs. Henry Gutterson, who came down from San Francisco.

Mrs. Hugh Kile, who has been a guest of the Palmers at their Carmelo Street home, has returned to San Francisco.

Mrs. Kate Winter, who loved for several years in the Wilson cottage on Monte Verde Street, has left for Santa Cruz, which she will make her permanent home.

Mrs. Frank Comins has returned to her home in Cape Neddick, Maine, after spending the winter in Carmel.

Pardow and Tom Cooper spent the week end with their parents here after making the trip down from San Francisco.

Stuart Walcott motored to Los Angeles and return during the week end.

Miss H. Fairly, a landscape artist from Berkeley, has taken the Peabody cottage on Dolores Street for the summer months.

Mr. and Mrs. L. E. Gottfried and their two young sons, Freer and Hugh, and Mr. and Mrs. Parker of San Francisco, were guests at a house party given by Mr. and Mrs. Harold Prince at their Cachagua country home.

Mr. and Mrs. Archie Newsome spent the week end at the El Monte Verde Apartments. He is a well known architect and has several homes under construction in the Peninsula section.

Mrs. C. Draper Howard, who has lived in Carmel for the last six months, left this week for the commencement exercises in Los Gatos, after which she will return to her home in Berkeley.

Arthur Carlson and Milton Selby, two classmates in the law graduating class, spent the week end in Carmel as the guests of Lucius Powers.

An interesting house party in the Moore cottage in North Carmel this week included Mr. and Mrs. Sims and Mr. and Mrs. George Lindsay of San Jose, and Mr. and Mrs. Martin Luther of Hollister.

En route from Santa Barbara and Hollywood to Portland, Ore., a party consisting of Mr. and Mrs. Jack Williams, Mr. and Mrs. Herbert Lawson, Misses Grace Westman, Helen Clarke and Elaine Torrence, and Messrs. Jim Harkness, George Lawson and Orry Van Wyck, spent the week end in Carmel.

Harrison and Frederick Godwin left this week for an extended trip East, in which Frederick will visit New York and Harrison will remain in Broadmoor, Colorado. Mrs. Helen Mueth, their mother, returned home from Los Angeles early in the week.

E. Lester Arnold, recently from Shanghai, China, came to the Peninsula section recently on a sightseeing tour and was so charmed with its beauties that he has decided to make Carmel his permanent home. A lot has been purchased in Hatton Fields, where a home will be erected.

Miss Helen Mansfield of Sacramento has taken a cottage in Carmel for the summer and arrived on June 1st to take possession.

Mrs. Helen Godwin Mueth spent several days as the guest of friends in Los Angeles.

Miss Eleanor Abercrombie and Miss Helen Rosenkrans have moved into their beautiful new home on Carmel Point.

Miss Vivian Foree of San Jose has accepted a position as secretary in Robert Stanton's office, motoring to Carmel with Miss Ernestine Renzel recently.

Mrs. Johnston, an oldtime Carmel resident, who built the Dorwart house on San Antonio, living there several years ago, is back in Carmel with her daughter for an indefinite visit.

Charles H. Parker, who has been in Carmel for some time, has finally made up his mind to make this his permanent home, and has purchased a lot in Hatton Fields, where he will build a home.

Miss Valentine McGillicuddy, daughter of Dr. and Mrs. V. T. McGillicuddy, former Carmel residents, now living at the Hotel Claremont in Berkeley, will spend the summer in the Shenandoah Valley of Virginia, where many social functions will be given in her honor.

William Howard Haynes and his daughter, Miss Lucille Haynes, are en route to Europe to join Jaul O. Tietzens and Mrs. Haynes in France.

Yodee Remsen has returned to Carmel after spending several days in San Francisco.

Miss Winifred Burnett of the "Sand Box" has as week end guests Mr. and Mrs. Hine of San Francisco.

Mrs. Katherine Hutchinson, who spent some time in San Francisco, has returned to Carmel.

A party of ten Campfire Girls, chaperoned by Miss Charlotte Johnson, former Carmel resident, spent the week end at the Rogers cottage on Casonova.

Mrs. Arthur Hill Vincent of Pebble Beach has as her guest Mrs. W. G. Bourne of San Mateo, who will remain several days.

Mr. and Mrs. Calkins of San Francisco were week end guests of Miss Mary N. Jackson of Casanova street. Mr. Calkins is head of the Federal Reserve Bank in California and was in attendance at the bankers' meeting at the Hotel Del Monte.

After spending several days in Los Angeles visiting friends, Harold Hestwood is back in Carmel again.

A fishing trip in the upper Carmel valley was indulged in this week by Richard Boke and Sherman and Richard Cummings, accompanied by the faithful dog, "Rastus."

Redfern Mason, music critic of the San Francisco Examiner, together with Mrs. Mason were in Carmel over the week end, as the guests of Mr. and Mrs. John K. Turner.

De Witt Gray, son of the late Mrs. John D. Gray, together with his family, were in Carmel over the week end.

Mr. and Mrs. H. F. Dickinson and family are leaving Carmel on June 15th for Europe. They plan to spend about a month in London an dfrom there will leave for Paris. Miss Elizabeth Dickinson, a promising young artist, will study mural art there. Mr. Dickinson will leave from there for South Africa, where he will be gone three months on a hunting trip. The Dickinsons plan to return to Carmel within a year.

Miss Laura Davison returned to Carmel this week from New York, where she has been living for the last year and a half. Miss Davison has lived in Carmel for several years.

G. L. Lewin, a lawyer of Johannesburg, South Africa, was a visitor in Carmel last week. Lewin is touring the United States and Canada. He plans to return to Johannesburg the first of next year.

Mrs. I. L. Etlinger spent the week end at her cottage at the Highlands, "Highland Studio," with guests from San Francisco.

Mrs. Harold K. Busey and daughter, Madeline, of Anaheim, are in Carmel for the summer months.

T. L. Lisk has gone to Texas to visit his sister. From there he will go on to Tennessee, his old home. He plans to return to Carmel the latter part of July.

Colonel Clair Foster, radio expert, left Tuesday for Vancouver Island, where he will carry on radio experimental work. Colonel Foster will return to Carmel in November.

Leslie Dolton of Carmel is now recovering from a serious operation in the University Hospital, San Francisco. Mr. Dolton is staying at the Clift Hotel there.

Among the Carmel people who drove up the valley for a picnic Monday night were Mr. and Mrs. Ray Woodward, Mr. and Mrs. George Lewis, Mr. and Mrs. Richard Johnson, Mrs. Ralph Todd, and several others.

A cottage on Carmelo street has been taken by Professor and Mrs. Walter Weeks, Sr., of the University of California at Berkeley. They have been frequent visitors at Carmel.

Mrs. M. C. Chapin of San Francisco, well known in Carmel, accompanied by Mrs. Otto Schmidt, has arrived to spend a couple of weeks in the Geldert apartment on Carmelo street.

Gilmore Ware and his bride motored to Carmel from Oakland to spend the week-end with Mrs. J. L. Williams of San Carlos Street.

Mr. and Mrs. Ernest Lion occupied their attractive home on San Antonio and Seventh over Decoration Day. They are from San Jose.

Mrs. Pearl Byrnes and Mrs. Rose Baredo were at Del Monte early in the week. While there they called on many of their old friends in Carmel.

The Federated Missionary Societies of the Monterey Peninsula are holding an all day session at Asilomar on Friday, June 4. The meeting begins at 11 in the morning. After a picnic lunch another session will be held from 1 to 4 in the afternoon. Everybody interested is invited to attend.

Miss Minerva Russ, beauty specialist from the City of Paris, San Francisco, is at the Hotel Del Monte this week to confer with patrons and visitors and will furnish free advice to those who wish to come in and see her. Miss Russ is manager of all the City of Paris beauty salons, and is an expert on beauty problems.

Mr. and Mrs. Edward G. Kuster are attending plays in San Francisco this week.

Mrs. Kennedy, honor guest at several enjoyable teas, who has been guest of Mrs. M. J. Smith, has left for her home in Los Angeles.

"The Pathfinders" a poem by George Sterling is published in the June number of the Mercury magazine.

Miss Mary Young was the house guest of Miss Margaret Pearson in Oakland over the week-end. Miss Pearson is a former Carmel girl.

Miss Marion Ohm of San Jose State Teachers College spent the holidays with her parents, Mr. and Mrs. Rudolph Ohm, at their home on Monte Verde.

A pipe is really cheaper, and is much to be preferred—if you don't mind solitude.

CARMEL GIRL SCOUTS PLAN DAY'S CAMPING

The Girl Scouts of Carmel are planning a days' camping trip, to be held at the DeYoe Ranch in the Carmel Valley. Automobiles will be at the Carmel Church at 10 o'clock, Satrday morning, to take them to the ranch. The same machines will also call for them at 6:30 in the evening to bring them home. Besides swimming in an old-fashioned "swimmin' hole" there will be the cooking and eating of real campy food, and a hike into the hills. All Girl Scouts who intend to go are asked to be at the Carmel Church at 10 o'clock Saturday morning.

STORK BRINGS FOUR

One young lady and three young gentlemen were added to Carmel's population by the stork route during the month of May, according to City Clerk Saidee Van Brower. They are: A five-pound girl, born Monday night to Mr. and Mrs. F. D. Crothers at El Adobe Hospital—the mother being the daughter of A. K. Miller of Carmel; Eugene Kodani, Point Lobos, son of G. Kodani; William Graham Mayes, son of Jack Mayes, and Warren Shoemaker, son of George Shoemaker.

WEDDING ANNIVERSARY

The same old moon that shone eleven years ago was shining on Thursday night, May 27th, when Mr. and Mrs. Peter Mawdsley entertained at dinner in happy celebration of their wedding anniversary at their home on Carmelo, bringing back in memory the halcyon days of their honeymoon on the coast of South Devon under the same May moon in 1915. The surf of Carmel Bay pounded on the beach, and glistening silver-tipped breakers raced inshore just as they did in that distant clime eleven years ago, the flower laden gardens of Carmel lacking only the English hawthorn hedgerows in luscious scented bloom to duplicate the rest and charm of Teignmouth itself. With the hosts and little Peter as guests for the evening were Mr. and Mrs. Charles Forrest, Mrs. Minnie Lee Peckham, Miss Molly Harcourt, Miss Dorothy M. Snow and Mr. and Mrs. Teddy Urenholt.

BOOK LOST

"The Lost Atlantus," a book belonging to the State Library, but borrowed through the Carmel Library, has been lost. Will subscribers to our library aid in the recovery of this valuable book?

G. R. WASSON, Librarian.

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Under the personal supervision of Minerva Russ

TICE ELECTRICAL SHOP

Electrical Work of Every Description
HOUSE WIRING RADIO SUPPLIES
Automatic Water Heaters
—Practical and economical in operation.

DOLORES STREET
CARMEL
Telephone 210

457 ALVARADO ST.,
MONTEREY
Res. Phone, 597-J
Shop Phone 1420

"THINGS THAT MAKE A HOUSE A HOME"
In Addition to Furniture

We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.

Free Delivery Each Day to Carmel

Rudolph's Furniture Store
NEW MONTEREY
801 Lighthouse Avenue Telephone Mont. 19-W

Cabbages & Kings, Ltd.
Imported Sportswear for Men and Women

Reopened on Tuesday, June 1
In its Original Location

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON, Editor and Publisher.

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

THE WEEK-END CROWDS

Carmel has just experienced the largest week-end crowd in its history. Hundreds flocked in from the cities and hot desert country. Many of them brought tents, stoves, and cooking utensils. Cars were parked all along the water front. It is regrettable that much shrubbery was trampled under foot, and injured, if not destroyed. Many cars were ruthlessly driven over the wild flowers.

Undoubtedly, there are many here who would like to have the crowds kept out. But this is America, and they cannot be kept out. The same thing that brought many Carmel people here is probably more or less responsible for bringing many of these people.

While they cannot be kept out, and while many people here would not wish to have them kept out, it is true that they can be prevented from destroying beauty.

If the beaches are to be kept clean; the flowers and shrubbery protected, and Carmel's natural beauty preserved, will it not be necessary to take prompt steps to police the water front? No doubt this is being done now, but would it not be wise to increase this protection?

The Carmel public is insistent upon protecting its natural beauty. Careless and thoughtless picnickers should be curbed. And should not cars be prevented from parking promiscuously? And should not campers be restricted to established public camping places?

The public will cooperate with the city authorities by promptly reporting infractions of either the spirit or word of the law. It is our duty to assist our officials in protecting Carmel from the ruin visited upon many other seashore places. Will you do your part?

THIS IS TRAGIC!

Walking down the beach this week we counted more than a score dead seagulls lying on the sand. This is tragedy!

Isn't it possible for commerce and manufacturing to advance without taking toll of bird, animal, fish and plant life? Gas houses, oil wells, refineries and distilleries have been persistent offenders in this respect. And there are many others!

The state maintains a Bureau of River and Harbor Pollution which functions in running down cases of river and harbor pollution. Robert J. Irvine, a graduate chemist and bacteriologist, was in this section over the week-end to investigate conditions around Monterey Bay. Prosecution of offenders may be had under Section 635 of the Penal Code. Offenders should be promptly reported to Major Rolin G. Watkins, director of the pollution bureau, Room 714, Postal Telegraph Building, San Francisco. Help protect our birds and wild animal life.

THE NEW LIBRARY

A complete library is one of the greatest assets of any city. It is joyful news to many therefore, that Carmel is soon to possess a beautiful structure filled with the choice books of the world's literature.

The mind needs cultivation just the same as a garden. Good books are among the finest of companions. Many cultured and educated people, shut off from social intercourse with their friends, find both contentment and inspiration in the companionship of good books.

And in selecting books, it is always possible, even for the most humble, to associate with the world's greatest minds. No monotony there.

Carmel is already the fortunate possessor of good libraries. But being a place of unusual environment and culture, there is room for the wonderful new library which is now being planned by the Trustees of the Library Fund, and for which the funds are already available. All citizens, including architects and builders, will do well to cooperate unselfishly to help the trustees realize their plans for the new building. And for this, Carmel owes much to its benefactor, the late Mrs. Ella Reid Harrison.

CARMEL'S ARTISTS AND WRITERS

Carmel is proud of its art, its artists and its writers. They are among the inspired dreamers whose dreams come true. And without such dreamers the world would be a dreary place.

First come the dreamers, and then the builders. Neither perhaps could accomplish a great deal without the other. These two are inter-dependent forces. And they are both constructive.

Beauty is one of the greatest things in the world, as the world is again beginning to learn. This is a commercial age, but art is taking root everywhere, and in Carmel it is perhaps reaching its freest expression.

Whether you believe it or not, the general trend today is toward things artistic, contrary to the expressed ideas of many well known and very loud iconoclasts.

"Without vision we perish," seems to be the watchword of many American communities today. This was not true a few years ago. Then America seemed solely concerned with its commerce, manufacturing and kindred things of purely material aspect. Art is having its day, and perhaps it is only yet the dawn of the day.

Science has advanced; art has advaneed and education has advanced. Are we entering upon the millenial age? Who knows? In any event, the pesaimists should be banished—the world grows better and better, as intelligence and art appreciation increases. And we in Carmel are fortunate, because we are in the very vanguard.

THE SHIELD O' SPRING

I, poet, painter and coppersmith,
A seeker, here and there
For what I can find
O' mood, or mind
That's new, or auld, or rare,
Silver o' dawn, twilight gold
Or the glint o' your coppery hair.

One day chanced on a russet field
O' er wrought with fleur de lis
Like some auld tarnished copper shield,
Inlaid wid filagree,
And over all, o' purest gold
A pussy willow tree.

'T was hung against rare tapestries,
O' most unusual hue,
A shimmer and sheen o' rose-lit green,
Shot through wid turquoise blue.
And so I simply stole the stuff—
Now, really, wouldn't you?

Jest stowed it away in my memory-chest
Wid many a stolen thing,
The too-rah-la-loot o' my poet flute,
The songs which the bluebirds sing,
And the coppery glint o' Spring.

For I fain would shield your likes, my love,
Wid the magical shield o' Spring.
Its glint o' copper, silver and gold—
Life's loved rememberings—
And the too-rah-loot o' my poet flute
Wid songs which the bluebirds sing.

—ISAAC J. FRAZEE.

Eleven Years Ago

(Items of interest reprinted from Pine Cone of May 26, 1915.)

"The Fairy Shoemaker," a pastoral operetta, was given by pupils of Carrie L. Carrington the previous evening in Manzanita Theatre. The "dramatis personae' included:

Phyllis Overstreet, as the Fairy Shoemaker; Dorothy Moore, as the Peddler; Mariam A. White as Chief Shepherd; Shepherds, Hilda Hilliard, Helen Hicks and Inez Fratis; Cobbler's Imps, Helen Hilliard, Lucy Abell, Harold Gates, John B. White, Franklin Murphy, Kenneth Goold; Fairies, Fay Murphy (Queen), Irene Goold, Ruth Pudan, Waldo Hicks, Constance Heron and Marian Ohm.

Before the play a character dance, "Ta-tao," was given by Jeannette Hoagland and Ludovic Bremner.

Musical selections were played in the intervals by Irene Chivers and Gladys Ryan.

(Most of Carmel, then only a small village, was in attendance, and the operetta was received by the audience with much appreciation.)

Here is a classified advertisement from the same issue—believe it or not:

"For Rent—Cottage, just painted inside and outside. Beds for six persons. Bath. $20 per month June, July and August. The year round, $10 per month. Dr. Chas. Peake, Casanova and 11th Ave."

Another advertisement from the same issue by Leidig Brothers. Inc., is quoted:

"Shasta Blend—A high grade coffee, steel-cut, in foil sealed tins, 35c the lb.

"Hershey's Cocoa—A most delicious and healthful beverage—now in 15c and 25c tins.

"Golden Gate Teas—A perfect tea in a perfect package. Six flavors. 30c the lb."

From the Pine Needles are gleaned the following:

Mrs. Mary Austin has written friends she expects to arrive in Carmel some time in June.

George Schweninger and Dave von Needa left for a visit to the exposition yesterday.

The Josselyn boys and their father have gone on a ten days' camping trip in the San Antonio valley. When the camp breaks up, Winsor will continue on south with his father, and the other boys will return here.

The Ritschels drove in from the coast on Monday, on a shopping expedition.

E. J. Sullivan has gone to Los Angeles. He will return about June 1.

Mrs. David Starr Jordan and Knight Jordan and wife arrived in Carmel Saturday. Dr. Jordan is on a lecture tour.

Hotel arrivals were listed including the Hotels La Playa, Carmel and El Monte Verde, including the names of many guests from distant places.

Letters to the Editor

1488 Clay St.
San Francisco, May 26, 1926.

Editor, the Pine Cone,
Dear Sir:

I received my "Pine Cone" Monday morning, and I wish to congratulate you and wish you success and harmony. I have taken the Pine Cone for several years, and read it with pleasure. There never seemed to be any articles in it that had sharp cutting edges, or that might have slipped in by the magic art of the little fellow who is pictured with horns and a pitchfork.

Slams and slurs are not conducive to a happy meal. The Pine Cone has always brought the news and kindly feelings to our home, so please keep it "as is."

I hope to be able to live in my little home on Carmelo between Twelfth and Thirteenth in the near future, for in Carmel

"I see God in the sunset or the petals of the rose,
I hear Him when the tempests roar or when the bluebirds sing;
In every blade of grass that lives, in every flower that grows,
His life exists in every living Thing.
The surging of the billows or the quiet of the deep,
The mountain green with Pines upon its crest,
The great blue dome above us where the stars their vigils keep;
In all these things He lives and is manifest."

(Nona Pride Hoag)

Sincerely yours for success
MRS. M. C. CHAPIN.

Westwood Park,
San Francisco, Calif.
May 29, 1926.

Editor, Pine Cone,
Carmel, California.
Dear Sir:

Let me compliment Carmel, through the Pine Cone, upon its new street signs.

They are but small items in a city's makeup, it is true. But to a stranger like myself passing through your community, they were a most distinctive and useful bit of civic art. The arrangement in form and color is indeed pleasing, and certainly they serve a definite purpose in the scheme of things.

Is it too much to hope that they will be installed on a comprehensive scale throughout your most attractive city?

Sincerely yours,
RAYMOND BENNER.

SPEAKER MERRIAM HERE

Frank F. Merriam of Long Beach, speaker of the assembly of the California legislature, and a candidate for the lieutenant governorship, was in Carmel during the week end, patching up political fences and making new friends. He spoke very highly of Assemblyman Daytor of this district in the legislature.

While here Mr. Merriam addressed the Monterey Rotary Club, the Knights of Pythias lodge, and attended the bankers' convention at the Del Monte Hotel.

Merriam struck back at attacks on the legislature for "too much law making," stating that the introduction of bills has been due to the necessity on the part of representatives to present the matters their districts demand. Of a large proportion of the bills that passed the last legislature, that Merriam personally investigated in the governor's docket, every bill he investigated proved to be fathered by citizens in the district represented by members of the legislature who introduced them, and not a single bill of that number was an "orphan" measure.

Applications for the sale of real estate, the property of Mary R. Chopping in this city, has been made in Judge Fred A. Treat's court in Salinas.

MONTEREY SANDS

By Marion B. McAulay.

1.

Talk about your Persian carpets
Or your Paisley Shawls,
Have you ever seen the wild flowers
On the sands of Monterey?
White sands are—just like snow-drifts
Some parts—others gold
And the flowers every color you can think of.

2.

Sand verbenas, dainty things
Pink and blue and lavender
With their tender trailing foliage of green
Fields of yellow, bright as new gold
Sweet as honey, too, their fragrance;
Scarlet paint-brush; lupins
Blue as lapis-Lasuli;
Little pink-maids in the grasses
Alabaster fairy-lanterns in the shade;
Trailing morning-glories
And our regal orange poppies by the road.

3.

Then for borders;
On one side the delft-blue ocean
Silver-edged against the sky
Breaking into torquoise ripples on the beach.
East and North the dark green forest
Etched with white of aged Cypress;
Just ahead the dusky shadows
On the mountains of Carmel.

URGES PUBLIC TO SUPPORT BETTER CLASS OF MUSIC

Under the caption of "Encouraging Art," the Pacific Grove Review comments on the poor attendance at the concerts of the Smallman A Capella Choir, which gave a delightful concert in Carmel recently. The editorial, which urges more liberal patronage for such organizations as the A Capella Choir and the Pacific Grove Musical Society, is as follows:

"The other night Smallman's A Capella Choir, which some of us heard and appreciated at Carmel during the last week-end sang at Salinas. Next day the Salinas Index appeared with a large front page editorial severely criticizing the people for not patronizing the singers more liberally. The criticism was richly deserved as the A Capella Choir was certainly an organization that was worth hearing.

"But will that editorial do any good? I hardly think so. A musical appreciation on the part of the public at large cannot be created by criticising the lack of such appreciation in people. It is something that has to be built up by slow processes.

"A considerable portion of such appreciation comes through habit. If people formed the habit of going to musical concerts as they do going to the movies, such singers as the A Capella choir would be richly patronized.

"Such organizations as the Pacific Grove Musical Society help the public form the habit of liking good music. But the job is not completed in a day, week or a year. The musical society has been functioning for several years and it still falls short of the patronage that it deserves. If the society can be kept in shape for several more years it will without doubt find the going much easier.

There are no statues of men who felt sorry for themselves.

Denny and Watrous
Designers, Builders, Decorators of Homes
Box 282, Carmel, California

Hill's Place
San Carlos at Eighth
ELECTRICAL WIRING and JOBBING
Telephone 56-J

NOTICE TO SUBSCRIBERS AND ADVERTISERS

Owing to the transfer of the Pine Cone and its "artcraft printery" from the old to the new ownership, it is desired to bring all accounts for advertising and subscriptions up to date.

If you owe either back subscriptions or advertising or for printing, FOR WHICH BILLS HAVE ALREADY BEEN RENDERED, won't you kindly make it a point to come in and pay the bill or send us your remittance.

This will facilitate the details of the transfer of the property which will be greatly appreciated by both the old and new ownership, and will be a great accommodation to us.

And, if you have any back bills against the Pine Cone, won't you kindly PRESENT THEM IMMEDIATELY as it is the desire to place the payment of any bills owed by the Pine Cone on a cash basis from this time on.

THE PINE CONE PRESS PUBLISHING CO.

SHERIDAN TO APPEAR IN "WHAT PRICE GLORY"

Frank Sheridan of Carmel Woods, prominent in dramatic circles throughout the country, and intimately known in Carmel, where he has resided for several months, is to play an important role in "What Price Glory" when that remarkable play opens at the Fulton Theatre in Oakland June 6th. Mr. Sheridan recently achieved much success as the hijacker in "Three Miles Out" in San Francisco, and his hosts of friends here predict another brilliant success for him in Oakland.

Sheridan will again be hard-boiled, playing the part of Captain Flagg, the rough, hard-handed officer who has the heart of a woman when his boys are suffering, an unadorned human figure from war-life that Stallings and Anderson brought into the play that shocked even New York with its realistic portrayal of men under war conditions.

"What Price Glory" does not give a pretty or romantic picture of war, and is a blow to the sentimentalist. The key character to the play is burly Captain Flagg, a part that has evoked Sheridan's enthusiasm and which will give an excellent vehicle for his dramatic art and characterization.

THE NEEDLEWORK GUILD OF AMERICA

The Needlework Guild of America is an organization formed to give those who **have** a chance to help those who **have not**, in a way everybody can afford.

It was started originally in England, but the American branch was formed in April, 1885, in Philadelphia, and from that time to the present has been growing in numbers and usefulness.

Of the many thousands who pass through our medical and charitable institutions yearly, many are insufficiently clad—these institutions and societies rarely have the funds necessary to supply the needs of those who come under their care, and the donation of the Needlework Guild fall far short of meeting the demand.

In 1924 there were 587 branches of the Guild in 41 states. Each member contributes two (or more) **new** garments a year—or money if they prefer. There is an annual collection of the garments and the clothing is distributed according to the votes of the directors.

The organization is non-sectarian, and men, women and children can become members.

It has been suggested that a Carmel branch be formed, not only to help the Guild in its noble work, but to bring the women of Carmel together in a common cause. Many who come here are strangers and have little opportunity of meeting others who would be congenial. Such an organization would help to make their stay among us both profitable and pleasant. Frequent meetings are not necessary, so the busy ones would not find it a burden.

If those who are interested and wiling to help will send their names and addresses to Miss Culbertson, Box 53, Carmel, leaflets will be send them giving more complete particulars.

Mrs. Robert Hestwood is in Carmel from Sonora. Sam Beman also came down from Sonora to spend the week end with the Hestwoods.

A studio home is being built at Eighth and Torreo, in Eighty Acres, by Mr. and Mrs. Homer F. Emens, who arrived here last August. Mr. Emens, who came here from the East after spending some time at Santa Barbara, is a landscape artist of note.

For Summer Dancing Lace Is the Lighter Side of Style

BUTTERICK 6856

THERE is this to be said for lace—It finishes itself in a straight skirt and trims itself throughout. It is light, it is lovely, it suggests great elegance and yet costs no more than a fine print. It is extraordinarily becoming and gives twice the effect with half the work that you have to put on a plain fabric. The laces that are being used this Summer are the fine silk laces and are usually dyed. The frock illustrated was made in a very exquisite shade of blond, with ribbon flowers in nasturtium colors at the hip. The same style is extremely smart for races and weddings made in the beige laces with long sleeves of Georgette.

Interior Decorating
Furniture
Drapes

ZANETTA CATLETT
KENNEDY OWEN
SEVEN ARTS BUILDING
CARMEL

This Week at
The Myra B. Shop
you can find some rare bargains in a few Canton linen cross-stitch runners and luncheon sets.
Also—
Your remodelings and alterations made to suit you.
New importations expected soon.
OPPOSITE POST OFFICE

SUFFER PAINFUL INJURY

Leonard Micasi and Johnny Andreas, employed as ranch hands by A. Armenia on his artichoke ranch in the Carmel Valley, suffered painful injury Friday night when the automobile in which they were riding tipped over on the valley road. They both suffered broken ribs and were taken to the Monterey Peninsula Hospital.

LOIS B. DIBRELL
The Carmelita Shop
Exclusive Milinery
DOBBS HATS GOLFLEX DRESSES
SILK DRESSES SUITS
TAILORED SPORT COATS
DOLORES STREET CARMEL, CALIF. PHONE 228

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier, Ivory Finish, at $52.50
Do Us the Honor
Pay us a visit if you need anything for your home. You will find is pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices, are at your command.
CLIMAX FURNITURE CO.
Opposite Hotel San Carlos, Monterey

Flor de Monterey
FLOWER SHOP and office of the MONTEREY NURSERY
We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.
FREMOND STREET—Opposite Mission
Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

GIVE HER AN ELECTRICAL GIFT

You can be certain that your gift will fit in perfectly with her silver, her china and all her furnishings, and that it will serve her well, if you choose a
A Percolator, a Grill, a Toaster, a Waffle Iron
For the June Bride
Coast Valleys Gas and Electric Company

THE VOICE OF THE LIBERTY BELL

This is one of the two new official posters of the Sesqui-Centennial International Exposition, opening in Philadelphia June 1 to celebrate 150 years of American Independence. The Exposition will continue to December 1. Dan Smith, the artist, has symbolized the epoch in history which the tolling of the Liberty Bell in Independence Hall, July 4, 1776, marked and has depicted the growth of the United States from the original thirteen states, represented by the thirteen stars which emerge from the mouth of the Liberty Bell.

A "Correct" Likeness of Washington

This heroic statue of the commander-in-chief of the first armies of the United States was made for the city of Portland, Oregon, though not yet delivered there by the artist. The western municipality has loaned it to the Sesqui-Centennial International Exposition, opening in Philadelphia June 1 and continuing until December 1, to celebrate 150 years of American Independence. At the foot of the sculpture is shown Pompeo Coppini, the sculptor. Dr. Henry Waldo Poe, of Portland, declares the face to be the most correct likeness of Washington ever modeled.

FOLLOWS EMANCIPATOR

Milton R. Moskow, twelve-year-old San Francisco schoolboy who since the age of five has patterned his life after that of Abraham Lincoln, aspires to occupy the White House some day as his hero did. He has been nominated as a candidate for the American Youth Award established by the directors of the Sesqui-Centennial International Exposition, held in Philadelphia

MRS. HOOVER TURNS BRICKLAYER

Mrs. Herbert Hoover, wife of the Secretary of Commerce in President Coolidge's cabinet, is shown laying the cornerstone for the model home being erected by Better Homes in America organization at the Sesqui-Centennial International Exposition, in Philadelphia, June 1 to December 1 to celebrate 150 years of American Independence. Opposite Mrs. Hoover stands Mrs. Vance McCormick of Harrisburg. The Girl Scouts grouped around the women will operate the house.

Carmel Theatres and the Drama

UNSELFISH EFFORT IS HIGHLY COMMENDABLE

The writer winessed the production of "The Mutant" at the Arts and Crafts Theatre Saturday evening. It was our first visit to this playhouse, and without any knowledgs of its previous productions, history or purpose, we received entirely new impressions which may or may not be of interest to our readers.

Right here, however, we wish to register our appreciation of the production, which was worthy of a much larger attendance. The spirit behind the production was most certainly quite unselfish and sincere. Was not the whole spirit and purpose of the Arts and Crafts Theatre revealed in the production of this remarkable play? That is the impression we gathered.

We have no comment to make concerning either the play or the players, except that "The Mutant" is "thought compelling" and the players are both able and sincere. We could, of course, find fault, but that is not the spirit behind Arts and Crafts, quite apparently. Quite to the contrary, we received the impression that this group of players approached a new subject in all sincerity, with the sole purpose of presenting it so that the audience might grasp and understand the "idea" behind the play. They apparently did not strive to entertain so much as to "get something across"—from their own minds into the minds of their hearers. In this they were thoroughly honest and unselfish. It seems to us that for anyone to approach such a presentation either with a hostile or critical mind, or with anything but an appreciative mind, would be entirely out of keeping.

There was much fine acting, however, and it would be easy to mention names in this connection. But that is quite unnecessary, as both the actors who participated and the audience which witnessed the play, know without word from anyone else, who acted well and how well.

George M. Ball, the producing director, is to be congratulated for the unselfish courage with which he selected a play so difficult to produce and yet so beneficial to those who were so fortunate as to witness it. The cast follows:

Barney, a hospital orderly—William Titmas.

Jane Worth, a technician—Marian Todd.

Richard Putnam, an interne—Winsor Josselyn.

John Stewart, a doctor—George Ball.

Ethel Stewart, a wife—Tommie Thompson.

Tom Ryan, a millionaire—Paul Denny.

Ruth, That Girl—Gladys Vander Roest.

An orchestra, directed by Fenton P. Foster, furnished appropriate music in the intervals, which the audience received with much appreciation. The orchestra was composed of the following:

First violin, Marion Hawley; second violin, Donald Hawley; viola, Alice Meckenstock; 'cello, Ida Stanchfield; basso, Tjaling Dykstra, and piano, Blanche De Serpa Gibbs.

PUBLIC IS CORDIALLY INVITED

Everyone is cordially invited to an afternoon Tea next Sunday, June 6th, at 3 o'clock in the afternoon, which is being given at the Arts and Crafts Hall to open the Stanley Wood Exhibition. An appreciation of Mr. Wood's paintings and criticisms of his recent exhibition by New York newspapers is printed in another column of this issue.

SUMTIER FESTIVAL PLANS PROGRESSING RAPIDLY

Plans for the production of the George Bernard Shaw play, "Arms and the Man" at the summer festival to be given at the Forest Theatre July 1, 2 and 3, are progressing most satisfactorily. The production as previously announced, is in the hands of Dr. Alfred E. Burton, Herbert Heron and John Parker.

The public has received the announcement of the production of "Arms and the Man" with widespread approval and everything now points to a record success.

The justly famed operetta, "The Chocolate Soldier," the music of which is so entrancingly beautiful, was modelled from the Shaw play, and it has been arranged to have the Carmel Trio, a new concert organization consisting of Mrs. Laura I. Richardson, pianist, Mr. and Mrs. J. A. Easton, 'cellist and violinist, play the Chocolate Soldier music as an overture and two trio concert numbers during the intermissions. This will be the first public appearance of this trio in Carmel.

Mr. Parker is a most versatile director, and in addition to his interest in the drama, has staged many beautiful pageants in various cities; is a noted painter; a sculptor; an actor; a former war correspondent, and a world traveller.

Mr. Parker was a fellow student in Paris with William P. Silva, and has a very wide acquaintance among artists, literary men and other notables. He is much charmed with Carmel and is now living in the Short studio on Carmelo. His paintings and sketches hang in noted galeries around the world, and Carmel is extremely fortunate to acquire one of his versatile genius for the production of the Shaw play.

"Arms and the Man" is a brilliant modern comedy, full of adventure, with the scene laid in the Balkans, the cradle of all comedy settings! It deals with the Serbian-Bulgarian war, and the play opens with the flights of the Serbian Army before the victorious Bulgars.

DRAMATIC NOTES

Paul Stevenson is in Carmel for a couple of weeks' visit. He was connected with the school of the Golden Bough two years ago and did some original and valuable work. Since then he has been directing the Little Theater in Ypsilanti, Michigan. When he leaves California this coming fall, he will settle in New York for the winter and will work with Boleslavsky.

Another student at the Golden Bough during its first season there was Elsa Heyman. She also spent several days here as the guest of Lucille Kiester. She has recently given some very interesting programs in San Francisco and appeared lately at the Curran in the production, "The Great God Brown."

Wisdom is merely the reaction that follows contemplation of receipted bills.

A woman's declining years come before the age of 30. After that she is glad to accept.

SAN FRANICISCO PLAYERS AT THE GOLDEN BOUGH

The George Barrie Company of San Francisco will present "The Hottentot," Victor Mapes' brilliant comedy, at the Theatre of the Golden Bough on Friday and Saturday next, June 11th and 12th.

"The Hottentot" is a well known comedy and a universal favorite. Burton Yarborough and Velma Lee play the leading roles and are supported by a cast of ten people, many of whom are already known to Carmel through their able character portrayals in "Outward Bound," performed last season at the Golden Bough.

The Barrie company has just completed a tour of Northern California and has been enthusiastically received, with many requests for repeat performances. They have chosen a well known play of universal appeal, with a cast particularly well adapted to the play's demands. The action gets under way at once, and from then on until the end the fun is continuous—a breezy windup for the Golden Bough's spring season.

THE SUMMER CHILDREN'S PLAY

Following Edward Kuster's production of "R. U. R." at the Fourth of July period, the Theatre of the Golden Bough will present, on July 23rd and 24th, Hans Christian Andersen's famous "Snow Queen," adapted and directed by Gerda Wismer Hofmann, a director of children's plays of national reputation. The cast will be limited to resident and visiting children of Carmel and vicinity. The dances will be under the supervision of Adelina Rotti of St. Louis, now directing the dances for that city's great municipal pageant, which is to take place in a month.

Edward Kuster, director of the Golden Bough, greatly desires that parents and teachers should take advantage of the opportunity offered by the co-direction of Mrs. Wismer and Miss Rotti in the children's play, by bringing or mailing to the theatre lists of boys and girls to whom participation in an ably directed play might be of pleasure and benefit.

THE WEEK END AT THE GOLDEN BOUGH

Two first-rate pictures mark the week end pesentation at the Theatre of the Golden Bough.

Tonight and tomorow night the much praised Cecil B. De Mille production of "The Road to Yesterday" will be shown, and on Sunday evening a single showing of Frances Marion's excellent picturization of William J. Locke's "Simon the Jester" will be offered.

Both of these photoplays have been highly commended and are well worth a place on the select list of pictures to be shown at the Golden Bough week ends throughout the summer and fall.

"The Road to Yesterday" is a thrilling story of reincarnation, taking its characters back from a luxurious modern setting to the mixed splendor and squalor of mediaeval England, after a railroad smashup that is said to be one of the most spectacular scenes ever photographed. De Mille has once more struck out from the beaten path and in this, his independent production, skilfully handles a big and thrilling theme.

"Simon the Jester" is also screen drama at its best. The story is that of William J. Locke's celebrated novel of the same name, adapted by Frances Marion, who produced this interesting photoplay with the noted George Melfrod as director.

The leading people in "The Road to Yesterday" are Joseph Schildkraut, famous Hungarian stage star of "Liliom" and "The Firebrand," and Jetta Goudal, the young French woman who did such fine work in "The Bright Shawl" and in "The Green Goddess." The featured players in "Simon the Jester" are Eugene O'Brien, Lillian Rich and the fine character actor, Henry B. Walthall.

MANZANITA CLUB MEETS

The monthly meeting of the Manzanita Club was held Wednesday night at the old club rooms, and the regular business of the organization was transacted. It is expected that the next meeting of the club will be held in the new club house.

AFTER EIGHT-THIRTY

By EDWARD KUSTER

I write from San Francisco—big news. Raquel Meller, the incomparable, is coming! June 20th is the date, tentatively at least.

A thousand reviews on this famous artist have appeared since she came to Broadway. The last article coming to my notice, written by one associate editor of "Theatre Arts Monthly," current June issue, epitomizes all the rest. He says:

"* * * the theatre of Raquel Miller is beyond the bounds of Broadway. It is complete in herself, a theatre of a luminous personality, of a peasant's simplicity, of a great lady's poise. She is her own company; creating from some twelve little songs, undistinguished and only slightly varied, twelve characters that are in search of no author. Through her they are projected simply, quietly, easily, and yet they are wholly revealed. They are occasionally, and particularly in the more melodramatic songs, described rather than acted, suggested rather than done. For the uncanny gift of Raquel Miller is not for acting, but for the projection of her own great and indefinable artistry."

It is probably this "indefinable" quality of genius, this showing forth of a wisdom beyond experience, that makes the great artists virtually mythical figures even in their lifetime. Yvette Guilbert, Ignace Paderewski, Eugene O'Neill, Feodor Chaliapin—to mention only a few. And at their death—we have an example of it in Duse—how quickly the great ones pass into legend!

Irving Pichel, after years of high endeavor and financial sacrifice, is leaving Berkeley Playhouse, and report has it that he will serve under the colors of the Santa Barbara Community Arts. The Berkeley organization is temporarily in the position of a ship without a helmsman, and will probably wallow painfully in the trough of the wave for a while. But she's a good ship and in proper hands will soon be righted. Pichel has done great things for the Playhouse, especially in that by a brave and uncompromising selection of first-rate plays he built up at least a working nucleus of a special public—a public not merely of play-goers, but of play-lovers.

The San Francisco Players Guild, at its tiny theatre out on Bush Street beyond Van Ness Avenue, is presenting on Fridays and Saturdays this month its last plays of the season, the double bill of Shaw's "Androcles and the Lion" and Barrie's "Shall We Join the Ladies?" I have not yet had an opportunity to see these plays, but basing my recommendation on the Guild's productions of "Liliom," "Love for Love" and "The Hairy Ape," I venture to suggest that visiting Carmelites pass up any revue or musical comedy in town in favor of the Guild production. These people, variously employed in the daytime, present a striking example of the non-commercial theatre. They are true art-for-sports-sakers—the young men, in particular, "go in for" theatre as they would for baseball, swimming or any other keen diversion.

Not long ago, at the San Francisco performance of "The Great God Brown," that strange play in which O'Neill thrashes about in the dark places of the human soul and has considerable difficulty in finding his way out again—if, indeed, he does—I was amused at the conspicuous program note, "A Drama with Masks." More especially was I interested in the audience's tittering and fluttering curiosity—it was a matinee, so the ladies were overwhelmingly in the majority—over the odd idea. Masks! And my mind went back to the time, only a few score generations ago, when a drama WITHOUT masks would not merely have been odd—it would have been quite inconceivable.

As Gordon Craig observes: "The ways of fate are strange, and today's ocean bed may be tomorrow's mountain range." Who knows? All may be made plain. Perhaps even I, today a somewhat bewildered O'Neill "fan," may some day come to understand just what he intended to say in the last half of "The Great God Brown."

PLAYWRIGHT IRVING BRANT ON LONG TRIP

Mr. and Mrs. Irving Brant and daughters, Ruth and Robin, left last Monday on a motor trip into the northwest. They will spend part of the summer motorboating on the Columbia river, and will drive to New York next fall, to spend the winter there. Mr. Brant and family have been residents of Carmel since the first of the year. Mr. Brant was formerly editor of the editorial page of the St. Louis Star, and is now engaged in writing plays.

Every normal youngster pases through an age when it seems that the cross old world can't understand.

Theatre of the Golden Bough
CARMEL-BY-THE-SEA

Tonight and Tomorrow Night

"The Road to Yesterday"

A superb Cecil B. DeMille Production, featuring Joseph Schildkraut and Jetta Goudal. A thrilling tale of reincarnation.

TWO COMPLETE SHOWS—7 and 9 o'clock.

Admission 30 and 50 cents, children half price.

Sunday Night

"Simon the Jester"

Fine picturization of William J. Locke's celebrated novel, with Eugene O'Brien, Lillian Rich and Henry B. Walthall. An interesting theme intelligently developed—Screen drama at its best.

ONE SHOW, 8 o'clock.

Admission 30 cents, any seat. Children half price

Reserve your seats now for the Golden Bough's principal Summer play, Capek's celebrated "R. U. R."
Seats are already selling in the San Francisco Bay region. Three nights only, July 2, 3 and 4.

Theatre of the Golden Bough
CARMEL-BY-THE-SEA

NEXT WEEK

Friday-Saturday, June 11-12

AT EIGHT-THIRTY

The George B. Barrie Company in the well-known comedy

"THE HOTTENTOT"

By Victor Mapes

This Company has just concluded a successful tour of Northern California with this brilliant and amusing comedy. An able cast, including several players already known on the Peninsula through their excellent production of "Outward Bound" at the Golden Bough last season.

Admission $1.10, tax included Children half price

OBSERVATION VERSUS IMAGINATION

By R. M. G.

We hear a great deal nowadays about the necessity of observation in the writing of fiction, but not so much about the necessity of imagination. In the older day, on the other hand, the theory of fiction, so far as any had been developed, and still more the theory of poetry, dealt almost wholly with the importance of imagination. The prefaces of Wordsworth, the "Biographia Literaria" of Coleridge, various critical essays of Leigh Hunt, the letters of Keats, the "Defense of Poetry" of Shelley, and many other classical discussions of a century ago, show this latter emphasis.

Differences in critical theory are, indeed, always matters of emphasis, because the fundamentals of literature are of course unchangeable. If this were not so, the works of the ancients might be meaningless to us. In English literature of the past three centuries we can trace three positive emphases to which are due the more superficial qualities it displays: in the eighteenth century—the classical century—discussion waged most agitatedly about expression or diction; in the nineteenth—the romantic century—about imagination; and in the twentieth—thus far the realistic century—about observation. Perhaps this triad of emphases may serve to remind us that supreme literature, "world literature," owes its supremacy to the perfect balance or fusion of the three activities of expression, imagination, and observation; and may further remind us that any emphasis upon one of them is a false emphasis. The spirit represented by each of the three centuries might learn something of value from each of the others.

* * *

The history, over a long period, of any art shows a wave motion which might be graphically represented by three lines, each of which denoted one of the three tendencies just noted; and such a graph would make clear to the eye the various shifts of emphasis. And it would doubtless also show that a period marked by the ascendency of one has inevitably been followed by a period marked by the ascendency of another. Indeed, no graph is needed to convince us that artistic history has moved in such waves, for we instinctively recognize a period because of some such ascendency.

A great period is marked by the simultaneous culmination of all three lines and its close is marked by the sinking of one or two; as the great school of Italian painting shows the gradual ascendency of technical finish at the expense of other values, and that is followed by a forced emphasis on imagination, as in the work of Caravaggio and Salvator Rosa. Ruskin speaks of the sense of fact that marked the decline of Greek sculpture at the close of the age of Pericles, and that led sculptors to finish minutely unessential parts of their statues, such as the hair, which earlier sculptors had merely indicated without trying to imitate it closely. Eighteenth century technical finish in literature went hand-in-hand with a strong sense of fact, or realism, but showed neglect,— indeed a suspicion,—of imagination. And today much of our writing shows the same sense of fact but with a scanting of expression and often an ebb of imagination.

A young man of the present who is ambitious to write fiction often thinks it necessary to seek for what he calls experience: He perhaps goes to one of the frontiers,—northwestern Canada, Labrador, or the South Seas,—or works in a coal mine, or ships on an oil-tanker or cattle-steamer, or, if none of these experiences seems practicable, enters journalism. No doubt the example of such men as Kipling, Masefield and Conrad has had a powerful influence in this direction and the general success of frontier literature

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PIONEER WOMAN PASSES

The long and useful life of Mrs. Sarah J. McChesney, up to a year and a half ago a prominent resident of this city, came to a close in San Francisco on Wednesday of last week. She passed away at the home of her son, Dr. George J. McChesney.

Sarah Jewett McChesney, who was ninety years of age, came to this state from Vermont in 1858. She was the widow of J. B. McChesney, who for more than 33 years was connected with the Oakland school department.

Mrs. McChesney was an active member of many organizations, among them the Oakland Pioneer Women, the Ebell Club, the Y. W. C. A., and the S. P. C. A.

In addition to Dr. McChesney, deceased is survived by two daughters, Miss Mary Alice McChesney of Carmel and Miss Clara T. McChesney of New York.

BANK SUPERINTENDENT J. F. JOHNSON HERE

State Superintendent of Banks, John Franklin Johnson, was in Carmel the latter part of last week, partly on business connected with his own department and also in the interests of the candidacy of Governor Friend W. Richardson for re-election. It is understood that a petition to establish a state bank here was to be filed in Sacramento but acording to Mr. Johnson it has not arrived there to date.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

CABBAGES AND KINGS RE-OPENS

Cabahges and Kings, the unique shop of Hobart P. Glassell, well-known to Carmel and its visitors, re-opened Tuesday and is more attractive than ever. The shop, closed temporarily following the recent fire, has been thoroughly remodeled by Sam Miller, and has also been newly decofated throughout.

The design is Spanish with a cream plaster wall in a brocade finish. A skylight in the ceiling and high windows in the back give a very fine lighting effect.

The front showroom has been completely renovated, and the woodwork is cleverly used for decorative purpose on the ceiling. The attractive shelves and chests of drawers are painted a forest green and are lined and trimmed with deep mauve. The ceiling lattice pieces are of the same color. The whole effect is excellent, and shows discriminating taste in the use of color.

The rear of the shop is completely new and is on the same level as the front, with roughly finished buff plaster, trimmed with cabbage green and royal purple. Around the room are display niches cut into the plaster which are very effective.

All of the stock is comparatively new. It is personally imported from the finest mills in Scotland, Ireland and England and comprises sweaters, gold and sport hose, ties, tweeds and homespuns, hats and caps, silk and woolen scarfs and novelties from abroad. The wearing apparel is for both men and women.

ARRIVALS AT SEA VIEW INN

Mrs. Louis Tarpley, Portland, Oregon; Miss Edith Foster, San Rafael; Mrs. Philip Lansdale, Mrs. Helene Fisher, Leland Stanford Fisher, Mr. and Mrs. Armin Wegner, Miss Alice M. Nicolaus, Miss Gladys Tilden, Miss Marion Coffey, San Francisco; Miss Abbie Olyphant, Miss Margaret MacIntyre, Miss Marion MacIntyre, Miss Lucile Walker, Oakland; Miss J. M. Conner, Palo Alto; Mr. and Mrs. A. M. Tycko, Los Angeles; Mr. and Mrs. W. T. Nilson, Pleasanton.

WITNESS YACHT RACES

Many Carmel residents were attracted Saturday by the sight of several beautiful yachts which were seen rounding the bay. These proved to be entrants in the San Francisco to Pebble Beach yacht race, which was won by the ketch Shawnee, owned by Mark Fontana of San Francisco. The Felicia, owned by George Kohn, easily won the power cruiser race, making the distance in eight hours. The yachting party was elaborately entertained with golfing, barbecues and a banquet at the Del Monte Hotel.

Sailing down on the yacht "Alma," a large house party was entertained over the week end by Mrs. Willis Walker of Pebble Beach. The yacht, which belongs to Mr. Leon Walker, brought the party, consisting of Mr. and Mrs. Ashfield Stows, Mr. and Mrs. Duncan Pell of New York, Misses Harriet Walker, Claudine Spreckles, Alice Moffitt and Messrs. Stanley Armour and Jean Sneddiker.

"Unless someone tells her about her eyes—
she'll need an extension on her arm"

The woman is far-sighted, but doesn't know it. How ridiculous she makes herself look, in her attempt to read the menu! Too many women, and men too, go through this same futile performance. Be sure that your own sight is normal.

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LEWIS ACCUSED OF MAKING PUBLICITY BID

When "Red" Lewis was a resident of Carmel some few years ago a check for a thousand would have looked like a million to him.

Now Sinclair Lewis, the author of "Main Street" and various other "best sellers" is being accused down New York way of making a bid for publicity on the front pages of the nation's daily press, by turning a cold shoulder on the $1,000 check tendered him by the Pulitzers of the New York World who adjudged him as having produced "the year's best novel." Whether the allegations are true or otherwise, Lewis has received millions of dollars of good publicity as a result of passing up the $1,000 check which he is said to have promptly spurned.

How the daily newspapers feel about Lewis' action is best indicated by an editorial in Editor and Publisher which circulates among newspaper men the world over. The editorial is as follows:

LEWIS' PRIZE REFUSAL

However sincere Sinclair Lewis may have been in his ethical declination of the Pulitzer prize for the year's best novel, the cold business fact remains that when he spurned the $1,000 check his novel received the liveliest book publicity that has been seen in many a day. Press agents everywhire must have throbbed with envy and admiration.

We see no logic in Lewis' objections. His letter was a ponderous document, which left clouds of doubt in our mind. Surely he was not hampered in ris writing of "Arrowsmith" by the terms and conditions of the prize committee. It is a mighty good novel and the public deserves to know the fact, through the Pulitzer award and otherwise.

The jury's terms are open and plain and represent an ideal. It is absurd to say that these terms tend to denature authorship. American authors are not such boobs as to curb their style to meet the preconceptions of the jury on a 1,00-to-1 chance of winning a paltry thousand dollars. American authorship is free.

Mr. Lewis has built an enviable reputation in American literature. Would he stoop to a cheap publicity stunt? We are reminded that only a few weeks ago this same gentleman held his watch on God for a theatrical effect which brought much publicity. A man capable of that supreme act of egotism probably would not hesitate to refuse a $1,000 prize to reap a hundredfold harvest in first-page publicity.—Editor and Publisher.

MANY AUTHORS ARE NOW WRITING ADVERTISING COPY

The growing number of authors who are writing advertising copy will mean a higher standard of copy, asserts Allen T. Moore in the current issue of Printed Salesmanship.

"Whatever we may think, or however the results may charm or alarm the man who pays the bills—we have got some new competition to meet," Mr. Moore shows. "Personally, I like the idea. It is going to set the standard for good copy several notches higher; it may raise the compensation rate of the professional who can meet the standard."

Among the authors who have been writing copy, Mr. Moore cites Irvin S. Cobb, Will Rogers, Ellis Parker Butler and George Ade, and the services of ten others for "advertising purposes" have recently been syndicated by Fred A. Wish, Inc., 320 Broadway. They are Rex Beach, Gelet Burgess, Mr. Butler, Mr. Cobb, James H. Collins, Howard R. Garis, Sam Hellman, Nina Wilcox Putnam, Grantland Rice and Carolyn Wells. Eddie Cantor, the comedian, Mr. Foore says, is also in this group.

"For trade journals and house organs," the writer adds, an equally im-

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Latest Books

Poetry, Drama and Art

THE COLISTERS. By Joseph Breck. Pamphlet. New York: The Metropolitan Museum of Art.
A brief guide to the Barnard Collection, Metropolitan Museum of Art.

ART THROUGH THE AGES. By Helen Gardner. 8vo. New York: Harcourt, Bruce & Co. $4.
An introduction to the history and significnace of art.

EPITHALAMION. By Edmund Spenser. 12mo. New York: F. S. Crofts & Co.
Spenser's poem, edited by Cortlandt Van Winkle, assistant professor of English in the University of Minnesota.

BLUES. Edited by W. C. Handy, with an introduction by Abbe Niles and illustrated by Miguel Covarrubias. 8vo. New York: Albert & Charles Boni. $3.50.
A resume of the typical development of American jazz.

SINGING RAWHIDE. By Harold Hersey, with illustrations by Jerry Delano. 12mo. New York: George H. Doran Co. $1.50.
A book of Western ballads.

UNIVERSITY OF WASHINGTON POEMS. Selected and edited with an introduction by Glenn Hughes. 12mo. Seattle, Wash.: University of Washington Book Store.
Undergraduate verse.

THE ANNUNCIATION, AND OTHER POEMS. By Charles H. Misner. 8vo. New York: The Macmillan Co. $1.50.
A book of religious poems.

CASEMENTS. Selected and translated by Richard Cloudsley Savage. 12mo. New York: E. P. Dutton & Co. $2.
Fifty poems by fifty French poets. 1820-1920.

THE APPRECIATION OF MUSIC BY MEANS OF THE DUO-ART. Wih a foreword by Franklin Dunham. By Percy A. Scholes. New York: Oxford University Press. $1.75.
A course of lectures delivered at Aeolian Hall, London, England.

THE SCENEWRIGHT. By Andre Smith. 12mo. New York: The Macmillan Co.
The making of stage models and settings.

NOTATIONS FOR A CHIMAERA. By Herbert S. Gormon. 8vo. New York: Milton I. D. Einstein. $5.
A book of poems.

MAYA ARCHITECTURE. By George Oakley Totten. Folio. Washington, D. C. The Maya Press.
Illustrated with more than 100 plates.

SAPLINGS. 12mo. Pittsburgh, Pa.: Scholastic Publishing Co., $1.50.
Verse, short stories and essays selected from manuscripts written by high school students in competition for the Witter Bynner scholastic poetry prize and the student-written numbers of The Scholastic, a national high school magazine.

"ANNIE LAURIE" HERE

Mrs. F. G. Bonfils of San Francisco, who writes for hundreds of newspapers under the pen name of Winifred Black and Annie Laurie, is in Carmel to occupy her home on the Point for the coming month.

Idwal Jones, whose first novel, entitled "The Splendid Shilling," is just off the press, and who is now dramatic critic and feature writer of the San Francisco Examiner, together with his wife and child, were the guests of Mrs. Bonfils during the week.

HESTWOODS ARE ACTIVE

Robert Hestwood, who in conjunction with Harold Hestwood conceived and put into book form the now famous "Gawpy," left this week for New York, to be absent until the middle of this month, and during which time he will complete arrangements for its syndication.

He will return to Carmel in time to open the Hestwood studio summer session, at which courses will be given in music, the graphic arts, design, sculpture, wood blocks, painting, harmony, counterpoint and composition. Harold Hestwood and Anita M. Hestwood will be associated with him in the summer instruction work. A summer class in stage design at the Golden Bough will also be instructed by Robert Hestwood.

The meek shall inherit the earth, but there won't be much fun in a world peopled exclusively by henpecked husbands.

FORTY-TWO GRADUATE AT UNION HIGH SCHOOL

Forty-two members of the senior class of Monterey Union High School, including 26 boys and 16 girls, received diplomas Wednesday night at the annual commencement exercises.

An address on "Education for Citizenship" was made by Raymond G. Gettell, M. A., of the University of California, and an appropriate musical program was played by the school orchestra. The diplomas were presented by Carmel Martin.

Those graduating included the following:

Matilde Beck, Richard Boke, David Cooke, Lillian Dale, Edith Dickinson, Albert Dutra, Fletcher Dutton, Angela Ferrante, Louis Ferreira, Annie Garcia, Martin Genasci, Elton Gerry, Clifton George, Edward Griffel, Neal Harrington, Rollo Harris, Isabel Hudson, Mary Ingels, Jack Jordan, Ruth Kridler, Mary Krieger, Margaret Lial, William McAulay, Fred Mar, Joseph Murray, Herbert Nyquist, Elmer Nielsen, Beni Ogawa, John Snowden, John Snure, Lucille Sparolini, John Stanley, George Torres, Esther Trenner, Gertrude Tyler, Avelino Victorine, Walter Weber, Ivy Whitworth, Gwyneth Willner, Pearson Wilmot, Margaret Wood, Russell Zaches.

NINE CARMEL STUDENTS GRADUATE FROM HIGH

Among the forty-one students of the Monterey Union High School who graduated last Wednesday evening were nine Carmel students. Miss Gwyneth Wilner of Carmel gave the valedictory address. Those from Carmel were Margaret Wood, Gertrude Tyler, Edith Dickinson, Ivy Whitworth, Fletcher Dutton, Richard Boke, Jack Jordan, Gwyneth Wilner and David Cooke.

In the last issue of "Green and Gold," the high school publication, was a list of the would-be ambitions of the graduates. The young Carmelites' future professions were stated as follows:

Richard Boke—To live a life of seclusion in the tropics.

David Cooke — To be a social celebrity.

Edith Dickinson—To become a criminal lawyer.

Fletcher Dutton—To establish a museum.

Jack Gordon—To become a college track man.

Gertrude Tyler—To become an electrician.

Ivy Whitworth — "I'm going to become a veterinary.

Gwyneth Wilner — To be some sort of a traveling salesman.

Margaret Wood—To be a telephone operator.

TWENTY TO GRADUATE FROM SUNSET SCHOOL

Twenty students graduate from the Sunset school on June 25th, announced Miss Powers, principal of the school, this week. The exercises will be held in the grammar school auditorium. The program will consist of several musical numbers, an address, and a short talk by Lois Love, class president. It is understood that all the students plan to enter Monterey High School in the fall.

The students graduating are: Mary Ammerman, Billy Argo, Edward Arminimi, Wilma Bassett, Robert Cone, Edward Dewey, Peter Floor, Billie Heron, Caryl Jones, Herbert McGuckin, Marion Minges, Lyle Palmer, Mildred Pearson, Margarite Tickle, Helen Turner, Helen Ward, Muriel Watson, Lillian Wentworth, Hester Schoeninger and Lois Love. This is said to be the largest graduating class in the history of the school.

FRENCH CLASSES

Miss Pauline Newman will form classes in conversational French for children. The number of pupils in each class will be limited to ten children of congenial age. There will be a class for beginners. Box 264, Carmel. Phone 2-W-1.—Adv.

P. T. A. MEETING

The regular meeting of the Carmel P. T. A. will be held Wednesday, June 9, at 3 p.m., in the Sunset School auditorium. This will be the last meeting until the opening of the school year in September. Miss Virginia Tooker will speak on "Art in the Child's Life." Miss Tooker is to have charge of the children's classes in the Arts and Crafts Summer School and will undoubtedly have some interesting things to say on this subject in which she is so deeply interested.

SCHOOL BALL GAMES

The baseball games in the Junior League, made up of the teams from Sunset School, are half-way to the finals in the schedule being played for the Pine Cone cup.

On Wednesday afternoon Bill Heron's "Indians" went down before Bishop's "Cubs," this being the first defeat for the former.

The standing of the team is as follows:

	Games	W	L
Indians	6	5	1
Cubs	6	4	2
Giants	5	1	4
Yankees	5	1	4

HOME ENDANGERED

The Dorwart Home on Scenic Drive was seriously endangered for a while Tuesday night when a pile of brush between 8th and 9th caught on fire. The Carmel Fire Department was called and the flames were extinguished. In order to prevent the fire from breaking out again a man was kept at the scene of the conflagration all night. The cause of the fire is unknown. No serious damage was reported. The alarm was 'phoned in by Mrs. Lawrence Leidig.

Who Reads The Pine Cone ?

Do You Read It ?

More than four thousand people read the Pine Cone every week—regular subscribers. Many others purchase it from the news stands.

The Pine Cone's readers include:
Artists
Writers
Professionals
Business people
Retired folks, and
Plain citizens

Its circulation covers Carmel thoroughly—the home delivered kind. Then it circulates heavily in Pebble Beach, The Highlands and Carmel Valley.

That is why it is a good advertising medium.

Are you using it to increase your business?

Advertising copy written and sales advice furnished without charge. That is part of the Pine Cone's service.

Your sales message in the Pine Cone will reach 4,000 possible buyers every week. The cost to you is very slight. Why wait for business to come to your door. Invite it to come in. A Pine Cone "ad" will do it.

HANDY TIPS FOR THE MOTORIST

Examine Oil from Crankcase.

The careful motorist always examines the oil removed from the crankcase of his car when the oil is changed, as it tells the story of the condition of the engine. Water in the oil indicates a faulty cylinder head gasket or a cracked cylinder head. Small particles of metal indicate undue wear on bearings or other working parts. If the oil looks at all out of the ordinary, take a sample to your repairman for inspection.

"He Profits Most Who Serves Best"

WATCHES — JEWELRY
CLOCKS — SILVERWARE

CHAS. FRANK
Jeweler
Dolores Street Carmel

MAY MAKE CAMPAIGN FOR COUNTY MANAGER

(Continued from page 1)

Among other important matters are plans for a high-pressure membership drive, which will be conducted between now and the next meeting under the direction of a committee composed of J. P. Pryor, chairman, Francis Doud and Paul Flanders.

No date has yet been set by the county commander of the Legion for the meeting of all veterans in the county which is to be held soon in Salinas to draw up a recommendation of a site for the proposed memorial park, to be presented to the board of supervisors.

The local post's representatives on the county council, Argyll Campbell, J. P. Pryor, Dr. Martin McAuley and Julian Burnette, were given full power to act in the matter of this ecommendation.

Keep Springs Adjusted Properly

Rear springs that allow the frame of your car to hit the bumper cushions on the axle when you drive over an unusual chuck hole should be examined. They probably need resetting to place them in their original condition.

The problem of the son and daughter who go out every evening isn't much more distresing than the same kind of furnace.

Concrete pavement gives greater value per dollar than any other type

"World's Egg Basket" Chooses Concrete Pavement For More Reasons Than One

Petaluma, California, holds undisputed claim to the title "Egg Basket of the World." From this district come yearly 35,000,000 dozen eggs, 4,000,000 chicks—the work of 9,000,000 busy hens.

This vast production means lots of traffic. Its character demands careful transportation—thoroughfares that are true and even, easily traveled.

So Petaluma put down one and one-eighth miles of concrete pavement, on Main Street, five years ago. This strip is a link in the much-traveled Redwood Highway, out of San Francisco. More than 4,000 vehicles use it daily.

It is always safe for traffic—always even and rut-free. Its upkeep cost is trifling.

All of the facts are in our free booklet on "Concrete Streets." Ask for your copy.

PORTLAND CEMENT ASSOCIATION
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A National Organization to Improve and Extend the Uses of Concrete
OFFICES IN 31 CITIES

CARMEL BAKERY

Our success is based upon the quality of our goods.
NOTHING ELSE

Patronize home industry, not goods brought from out of town

OBSERVATIONS

(Continued from page 8)

viction is widespread that before a man attempts to write he must have something to write about. Of course, the conviction is sound.

* * *

It is, nevertheless, a delusion to suppose that one will find something to write about on the Congo River or in the Andes or in the Indian Ocean that will be any better literary material than might be found in his home town, his native street, or the corner grocery store. And the idea that it is necessary to go to the ends of the earth for experience is a very modern one. The history of fiction, in fact, indicates exactly the opposite. Cervantes had fought with Don John of Austria, had been captured by African pirates, and had hair-raising adventures innumerable, but his masterpiece which has made him known to the world dealt with two oddly assorted men wandering about the familiar roads and by-ways of his native Spain. Jane Austen found her literary material by listening to neighborhood gossips and by using her demure eyes to see what was around her, while she lived the peaceful years of a maiden aunt, most of whose adventures were experienced at second hand in the reading of letters from her protegees. Between Cervantes and Jane Austen lies a whole world of authors of every imaginable type; but there are very few who seem consciously to have gone in search of experience or self-consciously to have traveled, notebook in hand, to observe and to record literary materials. Sir Walter Raleigh and Sir Philip Sidney were men of action as well as authors, but what they wrote has strangely little relation to what they saw or did.

* * *

Of course, a man occasionally appears who, like Pierre Loti, is a natural exotic, but most of our much-traveled authors have their roots in some one place and are oddly unfaithful to their hard-earned exotic materials. The early critics refused to "rank" Kipling so long as he wrote about an India of the versimilitude of which they could not judge and his literary fame in critical quarters rose remarkably when he showed that he could write about England. Masefield has used his voyaging in "Dauber," but his fame rests even more firmly on "The Everlasting Mercy," "Nan," and other works that in no detail show that their author had ever been a sailor. Even Conrad, to be happy, had to write "Under Western Eyes," and even in his exotic novels he relies, apparently, quite as much upon imagination as upon observation. He is reported to have said that his epical "Nostromo" was the fruit of a minimum of observations in South American seaport towns and a maximum of reading in the British Museum.

* * *

Henry James, in one of his prefaces, says something to the effect that observation is relatively unimportant; imagination is the thing. It is a sound reflection, if rightly understood. It should not be forgotten that imagination must have something to work on and that this something is supplied by observation. Santayana's remark that "invention is the off-spring of abundance," suggests the corollary to James. But neither invention nor observation is of significance without the other.

Pompilia, in the "Ring and the Book," says that "God plants us where we grow." The sentiment, as she uses it, suggests only religious resignation; but if we transpose the words to read, "We grow where God plants us," we have a valuable motto for would-be novelists. And often enough a writer, like George Eliot or Dickens, never works with imaginative power and a sure hand in any material except that which he took in during his childhood. Permanent literature has rarely, if ever, been produced by a mere cosmopolitan, and expatriate novelists, like James, and expatriate poets, like Ezra

(Turn to page 12)

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John Hays Hammond, a great engineer and business man, followed the motto:

"No business deal is satisfactory unless both parties profit."

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Peninsula Artists and Their Work

"STAN" WOOD PRAISED BY NEW YORK CRITIC

Stanley Wood—known by his his friends as "Stan"—who is now in Carmel to conduct a landscape class during June, July and August for the Carmel Club of Arts and Crafts, has a very fine appreciation of his work in a recent issue of the New York Times, which commented in glowing terms on the exhibition of water colors held in the Babcock Galleries of that city.

Says the art critic of the Times:

"Stan Wood belongs to that school of American painting that scorns the picturesque; that glories in not evading the American landscapes, but in seeing it as it is—broken down huts that were never beautiful, fire-escapes, water towers and telegraph poles. These things, often unpleasant in themselves, serve a useful end, partly because their character is preserved.

"The artist has not chosen the grandiose landscape of the city, but the shabby outskirts, and still has found something dignified. The medium, water color, is curiously adequate, mocking with its very ease and lightness the humble subject. Color and sun have no sense of fitness, and the mean country towns about San Francisco are bright, almost flaunting."

Wood exhibited not long ago in San Francisco, showing strong, sound paintings.

ARTIST LIVED ON HARD-BOILED EGGS

Some of the aspiring younger Carmel artists may have had their difficulties in getting a start, but there are few expreiences here comparable with that of the old Florentine painter, Piero di Cosimo.

It is said of Piero that while seeking to express nature in her external forms, his zeal and love for the art caused him to be totally indifferent of himself and his personal conveniences. He practically lived on hard boiled eggs, which he would cook only when it was necessary to boil his varnishes, thus saving firewood.

He would cook—not a baker's dozen—but by the half hundreds, and heap the eggs in a large basket, and then hastily grab one when the pangs of hunger became too strong.

To Piero, his body was only an object to be kept alive so that he might paint, just as one pokes the dying embers of a coal fire in order that it might give forth more life.

And the writer wonders that, in his great moments, Piero did not try all of his bright colors on those eggs, for where is the artist that could gaze day after day on such inanimate things as eggs, without feeling the urge to paint them.

A wise man was Piero, who even in those days must have known the calorie value of the humble but respected hard boiled egg.

ART LECTURER HITS CARELESS PICNICKERS

In this day of complex living we should simplify our surroundings as much as possible, according to Dudley Crafts Watson, expert craftsman of Chicago. The speaker's general theme was "The Outdoor Living Room," but he touched in passing upon many other points which should be taken to heart. One of these was the bad manners of our picnickers, who are in the habit of leaving the remains of their feasts, together with sundry bits of paper and other debris, wherever they have camped. It represented selfishness and bad manners, for there were other folks who would come after and who would want to use the same grounds. Another point the speaker made was that the motion picture has done more to awaken the love of nature in the breast of the average citizen than any other single agency. It has made him acquainted with the majesty of the skies, of the clouds, of the storm; the beauty of forest, hill and valley; the grandeur of our great scenic masterpieces such as Yosemite, Yellowstone, the Grand Canyon, the Alps, even the distant Himalayas and the Southern Andes. So that Americans are becoming more and more nature lovers and out-of-door people.

Studio Gossip

By Daisy Brown

A white dog was sleeping by the front door of R. Clarkson Colman's cottage at 8th and Junipero. That is why we knocked at the back door. Sleeping dogs have always held unknown terrors for us.

A cheery "Hello" came from one of the windows; then we sat down under the trees in the quaint, colorful garden. Mr. Colman began to talk about his new studio-home on La Loma Terrace that is being built now. He seems as proud of that home as a mother is of her children.

"It will have a thatched roof," he declared. "A real thatched roof."

Mr. Colman came to Carmel last September from Laguna Beach, where he has lived for the last ten years. He has spent a portion of each of those ten years sketching in Carmel. But the portion of the last year he sketched here lengthened into more than just a portion. In other words, he could no longer resist the charms of the rugged coast line of Carmel. That is why he is building here.

"I am here to stay," he answered our unasked question.

Later on we learned that he will exhibit his paintings at the new studio. Then he will spend much of his time painting. Colman is well known for his marines. There are three of them now on exhibit in the Carmel Realty Company office, we noticed later. Among them are "Windswept," and "Reefs Awash."

We saw one of his recent ones at his studio, "The Turn of the Tide," and after drinking in its beauty we tiptoed out of the garden. We did not want to wake the sleeping dog.

M. De Neale Morgan was out of town when we first visited her studio. But we learned, however, that "Cypress Hill," a painting that was hung in the exhibition of the National Association of Women Painters and Sculptors at Chicago from April 16 to May 24, was one of the twenty chosen for the Robert W. Macbeth exhibit in New York, that takes place during the month of June. A reproduction of the painting appeared in the Christian Science Monitor of May 3. Miss Morgan had two paintings in the exhibit.

Miss Morgan has resigned as director of the Arts and Crafts Summer School and expects to devote her time to her work. She will hold a studio exhibit in the latter part of the summer. Later in the fall she will have exhibits both in Oakland and Los Angeles.

In looking over the art notes in the New York Evening Post, we came across an article on "Stan" Wood. He is the man who has charge of the Arts and Crafts Summer School for this year. From the article we learned that this young artist created a literal uproar by his exhibition of water colors at the Babcock Galleries.

"Here at the rather jaded ending of a full season of exhibitions there comes a young man out of the West with a show that ought to have enough thrills for everybody because of the intrinsic beuaty of the work and the pulse of individual expression that is felt beating through everywhere. This is the exhibition of water colors by Stan Wood.

"Mr. Wood's water colors are fluent and have crisp contours and a fine clarity of statement. But they have more than this—they have a surprising sense of life and animation. This power to translate the ordinary experiences of the common sights of mundane existence into something of significance and vitality is one of the gifts of the artist.

"So there you have Stan Wood."

CARMEL SCENERY LAUDED

Devoting a full page to pictures of Monterey Peninsula scenes, and with a descriptive article about Carmel-by-the-Sea, the June bulletin of the Union Oil Company reached the Pine Cone's exchange table today. The front and back covers feature a panoramic view of the 17-mile drive, with Midway Point in the foreground. This bulletin is distributed to thousands of tourists every month.

"STORM IN CARMEL VALLEY"

An interesting estimate of Ralph Davison Miller's "Storm in Carmel Valley" was given by H. L. Dungan in an Oakland Sunday newspaper this week. The article, of especial interest in Carmel, is reprinted from the Oakland Tribune, as follows:

"Ralph Davison Miller paints sometimes in the browns and dark greens of the older school, and at other times in the livelier colors of the moderns.

"In his 'Storm in Carmel Valley,' now showing at the Hotel Claremont art gallery, he has carried out the brown-green color scheme, but in a little higher key than that of the tobacco juice school. There is a touch of the dramatic in it also—heavy, well painted clouds, a flash of light along the horizon, deep trees waiting motionless for the bursting storm, a gleam of fading sunlight in the middle distance.

"Most of his other paintings, of which there are half a dozen entertaining canvasses, are more highly colored. There is a good landscape, handled in rather a free and easy fashion, and a Carmel land, sea and tree scene equally well done excepting for the sea. The blue in the bit of the Pacific ocean appears to me to be too harsh, too dead. Some of Miller's paintings are in oil and others in tempera.

SOAP STATUETTES

"White soap modeling," says a contemporary, "has become the rage, particularly in the East. Prizes have been awarded from time to time by a manufacturer of white soap for the best examples of soap statues. As a medium for art, soap has this advantage: the artist, if he doesn't like his statuette, can wash his hands of it and with it."

A number of Carmel artists are said to be experimenting with soap in this connection—more as a matter of fun than anything else, it is understood. Others, however, have taken it up more or less seriously, and of the latter, Elizabeth Sturtevant Theobold, wife of Samuel Theobold, Jr., has carved some particularly attractive statuettes from white soap.

PAINTS FATHER'S PORTRAIT

A life-sized portrait of his father, Dr. Ira Remsen, president emeritus of Johns Hopkins University, has just been completed by Ira Remsen, Carmel artist.

This painting is for the university and will be presented at the 50th anniversary of its founding. Dr. Remsen is one of the original faculty and the only surviving member of eight professors who formed the first staff of the college. This is the second painting made of the professor by his son. The first is on exhibition in the Del Monte art gallery.

Misses Doris and Lucy Able of Oakland spent last week-end with their aunt, Miss Mary Mower, in Carmel.

Carmel Tea Garden
In connection with
Carmel Art Gallery
Luncheon 12 to 2 · Tea 3 to 6
Accommodations for Card Parties and other private affairs
Picnic and Outing Luncheons put up
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Continuous exhibition of the work of resident artists
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THE FOUR HORSEMEN ARE GIVING A
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Friday Evening, June 4
Admission: One simoleon per couple Extra lady 25c

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Fundamental instruction in every form of the art of the dance
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TELEPHONE 600

OBSERVATIONS

(Continued from page 10)

Pound, always give one the impression of having nothing to write about,—nothing that has lain so long in their minds that it has become transfused and transfigured by the power of "shaping imagination."

When Eremson, urged to go to Europe, objected that he had not yet seen Concord, he was not being merely smart or flippant. He was expressing one of his warmest convictions, and one that he put in words again.

Tell men what they knew before,
Paint the prospect from their door,
he says; and, again,
That each may in his house abide,
Therefore was the world so wide.

He does not tell the whole story, but he does point a moral of importance. The test of actual literary ability is that it can find something to write about here and now.

—(Christian Science Monitor.)

NEWSPAPER WRITERS WHO BECOME POPULAR AUTHORS

A recent advertisement employed by Boni & Liveright, New York publishers, pointed out the fact that many of the books on their new list come from the pens of newspaper scribes.

Investigation will reveal that a great many of the authors most in the public eye began their careers on newspapers.

Men whose names signed to a short story or novel at once guaranteed its excellence, did their first work anonymously in newspaper columns.

Theodore Dreiser, famous the country over his deep analysis studies of character in many lengthy novels, was a newspaper reporter in New York before he made his first big success with "Sister Carrie." And now he has written a novel, "An American Tragedy," suggested by newspaper clippings of a trial held in the past.

The immortal Lafcadio Hearn began as a columnist in New Orleans. O. Henry served his apprenticeship as a writer on Texas newspapers. Heywood Broun, Milt Gross, Franklin P. Adams, and Jack Lait, to mention only a handful, are among those who concurrently are writing for the press and putting their work between covers.

Sinclair Lewis, the winner of the Pulitzer Prize for the best novel of 1925, is a former newspaper writer. Sherwood Anderson, whose writings are said to voice the inner longings of people more clearly than the work of any other creator, is an advertising writer.

It would be possible to mention a thousand names.

There is a very good reason for this.

In the newspaper world scribes are taught to write simply.

They are shown how to tell their stories in the briefest possible, most convincing manner.

Carrying this faculty of clarity into their creative work, they avoid the pitfalls of writers who have not had a newspaper training.

Their work is seldom heavily weighted down with words and ornamental nothings. It contains the very stuff of life, and that is what publishers and readers are looking for.

Because of this a writer with newspaper training has a better chance of publishing his book than a writer without the benefit of such training.

The writer who has been a newspaper man knows that simplicity of expression makes for true beauty. He knows the value of words. His work is carefully hewn. His ideas are forcibly expressed.—(The Fourth Estate).

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In the Redwoods
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SPECIAL SUNDAY DINNER
at 2 p.m. Every Sunday

CHURCH NOTICES FOR SUNDAY, JUNE 6

All Saints Episcopal Church

8 o'clock—Service of Holy Communion.
9:45—Sunday School.
11 o'clock—Communion Service and Sermon by Rev. Austin B. Chinn, on "What are the Signs?"

Carmel Community Church

10 o'clock—Sunday School.
11 o'clock—Service and Sermon by Rev. Fred Sheldon, on "What the Church Offers to the World."

Christian Science Society of Carmel

Lesson Sermon, Subject: "God the Only Cause and Creator."

Unity Hall (Higher Thought)

Ida Mansfield, speaker. Subject: "Before the Soul Can Be Ruler in Egypt."

PROPERTY TRANSACTIONS

Deed: Carmel Development Co. to R. C. Coleman—Lots 11, 12, 13, block 159, La Loma Terrace, Carmel.

Deed: Joseph McEldowney and wife to Myrtle E. Derrick—Lots 9 and 11, block 49, Carmel.

Deed: Carmel Development Co. to Clara E. Folger—Part of lot 75, block C1, addition 8, Carmel.

Deed: Carmel Development Co. to. LLotta A. Shipley and Edward R. Hurst—Part of lots 4 and 5, block C1, Addition 8, Carmel.

Deed: Lotta A. Shipley et al. to A. T. Skerry, Jr.—Same property as the above.

Deed: Del Monte Properties Co. to Marcella S. Moore—0.852 acres, El Pescadero rancho.

DeDed: Carmel Land Co. to Margaret P. Taylor—Lot 7, block 5, tract 1, Hatton Fields.

Deed: Ida F. Randall to R. A. and Minnie L. P. Peckham—Lots 1, 3 and 5, block 41, Carmel City.

Deed: Carmel Development Co. to FFrederick M. Blanchard—Tract in Carmel Highlands.

Deed: Albert L. Van Houtte to Albert and Emma Otey — Lot 4, block 116, Carmel.

Deed: Albert Otey and wife to FFrank L. Clowry—Same property as above.

Deed: De Witt W. Johnson to C. W. Parrish—Lots 18 and 20 and part of lots 17 and 19, block A, addition 1, Carmel.

Deed: C. W. Parrish to De Witt W. and Catherine R. Johnson—Same property as above.

Deed: Charles S. Hoehn and wife to Charles S. Hoehn, Jr.—Lot 11, block 112, Carmel.

Deed: Del Monte Properties Co. to William R. Spalding — Lot 28, block 23, subdivision 1, Monterey Peninsula Country Club.

Deed: Del Monte Poperties Co. to J. R. Poste—Lot 15, block 34, subdivision 1, Monterey Peninsula Country Club.

Deed: Mae C. Otis and husband to John O. and Elizabeth H. Dresses—Lots 7 and 9, block 30, addition 4, Carmel.

William Machado and wife to Joseph Schoeninger and Hester Hall—Lots 18 and 20, block 51, Carmel.

Mary K. Anderson to Willis J. and Alma Walker—Lots 2 and 4, block 238, addition 2, Carmel.

Emma F. F. Teller and husband to Mary W. Wild—Lots 5 and 7, block 24, Carmel City.

Minnie E. Blythe to Benjamin F. —Lots 1 and 3, block 93, Carmel.

Clara S. Lawler to J. R. Moulthrop—Lot 12, block 87, addition 5, Carmel.

Emma L. Williams to Homer F. and Ella F. Emens—Lot 22, south half of lot 20, block 87, addition 5, Carmel.

Kalene T. Hall and husband to Emma L. Williams—Lots 9 and 11, block 135, addition 2, Carmel.

Emma L. Williams to Ernest W. Wright—Same property as above.

Frank O. Field and husband to Calvin C. and Berth H. Hogle—Lots 8 and 10, block FF, addition 3, Carmel.

Carmel Development Co. to John B. MacGinty—Lots 19 to 27, block 168, La Loma Terrace, Carmel.

Carmel Development Co. to Mary C. Dickson—Tract in Carmel Highlands.

Harris D. Comings and wife to Clair Foster—South half of lots 7 and 8, block 143, adition 2, Carmel.

Carmel Development Co. to Lillian E. Taylor and Margaret N. Levick—Tract in Carmel Highlands.

VANDERBILT'S DAUGHTER COMING TO PENINSULA

Pebble Beach will see a great deal of Mr. and Mrs. Frederick Cameron Church, Jr., next month, when the couple will spend several weeks in this section. Mrs. Church was Miss Muriel Vanderbilt, the daughter of William W. Vanderbilt, and has been a frequent California visitor. Before her marriage to Mr. Church last summer, she spent several weeks at the Hotel Del Monte.

After finishing their visit in Pebble Beach, the couple will go to Newport for the late summer. Mrs. Church is a horse fancier and recently purchased one of the prize horses of the Reginald Vanderbilt stables and will enter him in the Newport horse show in August.

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SOUTHERN PACIFIC LINES

E. B. WALLING Monterey Agent

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The Carmel Pine Cone

Or, perhaps, the copy you have been reading all along has not been your own personal copy?

In either case, don't you think it would be a mighty fine thing to have it come to you from now on?

So many and varied are the practical uses to which you can put it; so complete, so interesting, so human, so informative as to what is going on in Carmel and the Peninsula Section, among artists, writers, and your own neighbors, so full of helpful ideas, is the news it brings you each week—both news and advertising—that it won't be long until you wonder how you ever got along without it.

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They are safe-guarded by a well-established system of state and municipal regulation, by which, in exchange for the limitation of earnings, they are protected against unfair rates.

Large and well-established utility companies, in particular, receive the highest quality of financing, engineering and management ability.

The wide distribution of utility securities among many investors assures an active and stable market.

The 7 per cent preferred shares of this Company are protected in accordance with these principles. You may invest for as little as $5 a share per month.

INVESTMENT DEPARTMENT

Coast Valleys Gas and Electric Co.

Automobile and Used Car Page

CARMEL IS ROUTE OF "ALL SHORE" PACIFIC ROAD

When the new coast highway is finally completed between Carmel and San Simeon, not only will it include rugged coast scenery which is certain to become world famed, but if present plans are carried out this new road will be a part of an "all shore road" along the Pacific ocean from Port Angeles, Wash., to the Mexican border line below San Diego.

The National Automobile Club has detailed Ben Blow, its field secretary, to work out the new plan with county and state highway authorities along the route, and it is believed that the plan will be ultimately carried out.

In planning the Interstate Highway system recently recommended by the joint board on United States highways and approved by Secretary of Agriculture Jardine, United States Highway No. 101 trends along the Pacific coast in Washington, Oregon and California from Juan de Fuca Strait to Mexico, within sight and sound of the breakers except between Fortuna, Humboldt County, and Gaviota, Santa Barbara County.

In these stretches is some of the most beautiful coast scenery in California, and in that section between Carmel and San Simeon a state highway in process of construction is to be found, but in lower Humboldt, Mendocino, Sonoma and Marin, to the north of the Golden Gate post, Cape Mendocino and Point Arena, narrow and only slightly improved roads are to be found where any exist.

To consider this plan the board of supervisors of Santa Cruz County is calling a joint meeting of San Mateo, Santa Cruz and Monterey counties, at which ways and means of improving the already existing shore line highway between San Francisco and Monterey will be taken up. Supervisor George Rostron of Santa Cruz, chairman of the board of supervisors of that county, is actively interesting himself in the plan, and through the cooperation of his board has already succeeded in getting shoreline road improvement.

North of the Golden Gate, County Clerk W. W. Felt of Sonoma County is taking the matter up with his board, while in Mendocino County the board of supervisors are to discuss the shore line plan at their regular meeting on June 15th.

With the gaps outlined above filled in and road improvements secured, United States Highway No. 101 will supply an ocean shore drive approximately 2,000 miles long, with such a variety of forest and foliage, wave-beaten bluffs and pleasant, sandy beaches as no other highway in the United States affords.

MEMORIAL DAY BASEBALL

Whether it was Decoration Day or whether they were inspired by the flag-raising staged by the Carmel Boy Scouts, the ball players of the Abalone League put on three pepful games on the Carmel Woods diamond last Sunday. Then, too, the fact that the three teams cavorted in new uniforms may have had something to do with it.

The first contest was a Donnybrook affair in which the "Shamrocks," minus the services of that reliable old Harp, Frank Sheridan, took a 7 to 4 beating from the "Bears."

In the second scrimmage the "White Sox" and the "Tigers" came together, the former winning, 9 to 4. The Tigers had three on in the last inning, but a double play spoiled their chance to score.

12 to 3 in favor of the "Reds" was the result of the last game with the "Pirates" on the short end. The score does not indicate what an interesting game this was. But when it is recorded that Harrison and Fred Godwin were the respective captains, all one has to do is to use one's imagination.

The standing of the teams to date:

COOPERATE ON PLAN FOR PARKS AND ROADS

Representatives of the Monterey, Carmel and Pacific Grove chambers of commerce are co-operating in an effort to draw up present and future plans for parks and highways in and around the Peninsula section.

This action was decided upon at the last monthly meeting held at the Pine Inn here, at which the folloiwng directors and business men were present:

John Jordan, R. C. De Yoe, Paul Flanders and Ernest Schweninger of Carmel; Ed Simpson, W. F. Way, W. R. Holman, Dr. Frank Hart, George Sandholt, A. C. Jochmus, W. J. Gould and Mr. Steinmetz of Pacific Grove; W. T. Lee, R. P. Sexton, J. P. Pryor, George Neilsen, Jean Juillard and Allen Griffin of Monterey.

The Carmel representatives also pledged themselves to their efforts to raise $10 toward a found of $800, of which Monterey is to furnish $450 $450 and Pacific Grove $250, which is to be used toward paying the rental on the land for the citizens' training camp this year.

It was also decided by the directors to aid the Pacific Grove chamber in obtaining transportation for the Pacific Grove Musisal Soriety, whirh is to broadlast a program over the San Jose radio station KQW on Tuesday night, June 8th.

Maps and data ronrerning the proposed route between Parifih Grove and Carmel will be brought to the meeting of the Monterey Chamber of Commerie the night of June 7th, for explanation to the members who ar enot fully acquainted with the situation.

The next meeting of the directors of the chambers of commerce is set for June 24th in Pacific Grove.

Mr. and Mrs. Robert Jones with their two children, Paul and Robert, occupied the Miller house on the Point over the holidays. Mr. Jones is manager of the Central California Dairy Show and spends many of his week-ends in Carmel.

AUTHORS WRITE ADS

(Continued from page 9)

pressive list is available. It includes Arthur Brisbane, Rupert Hughes, Edgar Guest, Ring Lardner, Frank Concon, Montague Glass, Jack Lait, Harold McGrath, Walt Mason, E. Phillips Oppenheim, Arthur B. Reeve, Ted Robinson, Viola Brothers Shore, Booth Tarkington, Albert Payson Terhune and Ed Wynn.

These statues to Christofer Columbus in various parts of the country commemorate a prominent foreigner who didn't come over here to lecture.

THE TRUE MEASURE OF ITS VALUE IS OWNER SATISFACTION

The most obvious proof of Oldsmobile value is increased sales in every section of the land. That is the natural response to inviting prices, winning beauty, quality construction and superior performance.

But the *true* measure of Oldsmobile value is the enthusiasm of its owners, and to their repeated expressions of whole-hearted praise we frankly attribute a considerable proportion of Oldsmobile's increasing sales.

The car illustrated is the De Luxe Sedan, priced $1115 at Lansing

SEDAN $1025 f.o.b. LANSING

The Paul J. Denny Motor Sales Agency
Carmel-by-the-Sea

OLDSMOBILE SIX
PRODUCT OF GENERAL MOTORS

There are at least two classes of people in Carmel and vicinity

Who Find it to Their Advantage

To Own and Drive

The ECONOMICAL CHEVROLET

These include those whose means permit them to own but one car and who wish to combine economical operation with attractive design,

AND

Those who own two or more cars and wish to have a smart appearing small car available with which to run errands and do odds and ends, without running up either the first or second cost.

and Carmel Folks--Here are LOW PRICES that make AMAZING Values

TOURING or ROADSTER	$510
COACH or COUPE	$645
FOUR-DOOR SEDAN	$735
LANDAU	$765
½-TON TRUCK (Chassis only)	$395
1-TON TRUCK (Chassis only)	$550

(All Prices F.O.B. Flint, Mich.)

---and these prices include

3-Speed transmission, semi-reversable steering, dry disc clutch, semi-elliptic springs, complete instrument panel with speedometer, Duco finish, Alemite lubrication, closed bodies by Fisher, baloon tires (on all closed models) and scores of other quality features found only on high-priced cars of equally modern design.

for Economical Transportation

CHEVROLET

The Paul J. Denny Motor Sales Agency
Carmel-by-the-Sea

Dolores Street, next to Postoffice Telephone 102

CARMEL GARAGE
Telephone Carmel 112

TIRES
WASHING
REPAIRING
ACCESSORIES

Authorized Ford Dealer

Honest Service

Ocean Ave. Phone 112 Carmel

DODGE BROTHERS MOTOR CARS
SALES AND SERVICE
Paul E. Trotter
626 ABREGO ST., MONTEREY Telephone, Monterey 1060

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dentists' cards.
Dressmaking and millinery.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found:
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

SEE STANTON, Ocean Ave. at Lincoln, Phone 271, for Building, Real Estate, Insurance, Rentals.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR RENT—A real home, in a wonderful garden, very secluded. Can be had for one month or six. Carmel House and Lot Co., near Postoffice.

FOR RENT—by day or week. Attractive bedroom in private home. Heat and lavatory. Adjoining bath. Special rates to right person for longer time. "Arcadia," Monte Verde St., between 10th and 11th.

FOR RENT—Honey, furnished cottage on paved road. Out-door eating nook, fireplace, shower, and garage. Reduced rent if taken for the summer months. Address Box 276 Palo Alto. Telephone 80.

FOR SALE—1921 Overland Sedan. Has had unusual care. Is in excellent condition. $200 cash. Forrest Shreve, Box 837, Carmel.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

FOR SALE—Group of six beautifully wooded lots, near highway. Good building sites, $400 each. Carmel House and Lot Co., near Postoffice. For your building—See Percy Parkes.

FOR SALE—New house in good location. Well arranged, attractive. A good buy at $5,500. Carmel House and Lot Co., near Postoffice. Percy Parkes, builder.

FOR SALE—The most attractive small home in Carmel. Close in. Has beautiful garden. Two lots. Only $6,000. Carmel House and Lot Co., near Postoffice. Percy Parkes, builder.

FOR SALE—Oakes Building. See Carmel House and Lot Co., Parkes Building. For your building—See Percy Parkes.

FOR SALE—The nicest ocean-front location on the market. A beautiful home site, attractively priced. Carmel House and Lot Co., near Postoffice. For your building, see Percy Parkes.

FOR SALE—60 feet, close in. The best buy in town at $1500. See Carmel House and Lot Co., near Postoffice. For your building see Percy Parkes.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

1 YEAR OLD Carmel House—Best redwood finish throughout. 6 rooms and bath. Fireplace, coils and separate water heater. Good basement with water and light connections. Laundry trays. On single lot, close in, fine views. Good value. Price $4750 unfurnished, or will sell completely furnished. Part cash takes. Immediate possession.

THREE of the few remaining low-priced choice residence lots on south side of Carmel. 120 feet street frontage. Price $2650 for quick sale. A bargain. Time absolutely limited.

CARMEL HIGHLANDS Home Site. Over 1 acre, on highway. Superb ocean view. Very choice, and priced right. Only $5500.00. Terms.

EXCLUSIVE water-front Highlands home-site. Two acres. Can not be duplicated. Very easy access. Superior surroundings. Price $15,000.00.

AND MANY OTHER CHOICE LISTINGS.

FOR FURTHER PARTICULARS, See Calvin C. Hogle or Peter Mawdsley at the Sign of the Golden Lion, Court of the Golden Bough.

FOR SALE—Lady going East wishes to sell Oakland touring car—1925 model, $600. Sand Box, Scenic Road, Carmel.

TO BUILDERS—Construction of 2-room and garage retreat type building, canyon site. Builder must carry Mtge. 18 months. Immediate action. For appointment, Box XYZ, iPne Cone.

Much that passes for philosophy is no more than a good digestion.

POSITIONS WANTED by excellent domestics, store and office clerks, gardeners, etc. Two sisters, one a teacher, wish to make living expenses for the summer by care of children; secretarial work, tutoring, or general housework, not including cooking. Houses opened for occupancy. Public Stenographer, Ruth Higby, Carmel Service Bureau and Employment Agency, Ocean Ave., Phones 182 and 123-J.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

General Information

MOTOR (STAGE) COACH SCHEDULES

MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
(Geo. C. Cowart, Gen. Agent.)

FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave Carmel 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c, Trunks 50c.

Highlands Inn Stage—Fare 50c

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

Elizabeth McClung White, a feme sole, Plaintiff,
vs.
F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in this Complaint adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, Defendants.

No. 9499

Action brought in the Superior Court of the State of California in and for the County of Monterey.

The People of the State of California, send Greetings to F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this Cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after service on you of this Summons, if served within this County, or within Thirty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to quiet Plaintiff's title, and to determine all and every claim, estate or interest of said Defendants, or either, or any, of them adverse to the Plaintiff, in and to that real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots 15 to 19 inclusive in Block Twenty as shown and delineated on the "Map of Carmel City, Monterey County, California, surveyed by W. C. Little April 1888," filed May 1st, 1888 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 9th day of April 1926.

T. P. JOY, Clerk.

Seal Superior Court

CHARLES CLARK,
Attorney for Plaintiff,
Carmel-by-the-Sea,
California.

Date of first publication, April 24, 1926.
Date of last publication, June 26, 1926.

CHURCH NOTICES

CARMEL CHURCH
Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor.
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Sundays, 3 to 5 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Speaker: IDA MANSFIELD

Subject: "Before The Soul Can Be Ruler in Egypt."

Classes:
Wednesday and Friday, 8 p.m.

Dolores Street, bet. 8th and 9th
Telephone 23-W

Dolores St., bet. Eighth and Ninth

Coming Events

Tonight and Tomorrow night—"The Road to Yesterday," motion picture. Golden Bough. 7 and 9 o'clock.

Sunday Night, June 6—"Simon the Jester," motion picture. Golden Bough, 8 o'clock.

Monday Evening, June 7—Regular Meeting of the City Board of Trustees. City Hall, 7:30.

Wednesday, June 9—Parent-Teacher Meeting. 3 p.m. in Sunset School auditorium.

Friday and Saturday, June 11 and 12—"The Hottentot," spoken drama. Golden Bough.

Sunday, June 20, 3 p.m.—Lecture on Christian Science by William W. Porter, C.S.B., of New York. Theatre of the Golden Bough.

July 1, 2, 3—"Arms and the Man." Forest Theater.

July 2, 3, 4—"R. U. R." Theatre of the Golden Bough.

July 30, 31—"Hamlet." Forest Theater.

Aug. 12, 13, 14—"King Dodo," comic opera. Forest Theater.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough—Spoken drama or motion pictures every week-end throughout the summer.

CERTIFICATE OF COPARTNERSHIP

State of California, }
County of Monterey } ss.

We, the undersigned, do hereby certify that we are partners transacting business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the firm name and style of The Game Cock; that the names in full of all the members of such partnership are Eleanor W. Yates, C. H. Yates and Jean K. Ritchie; and that the places of our respective residences are set opposite our respective names hereto subscribed.

IN WITNESS WHEREOF we have hereunto set our hands this 12th day of April, A. D. 1926.

C. H. Yates, Carmel-by-the-Sea, California.

Eleanor W. Yates, Carmel-by-the-California.

Jean K. Ritchie, Pebble Beach, California.

State of Calfornia, }
County of Monterey. } ss.

On this 3rd day of May, A. D. 1926, before me, H. G. Jorgensen, a Notary Public in and for the County of Monterey, State of California, personally appeared Eleanor W. Yates, C. H. Yates and Jean K. Ritchie, known to me to be the persons whose names are subscribed to the within instrument, and they duly acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal at my office in the County of Monterey the day and the year in this Certificate first above written.

H. G. JORGENSEN,
Notary Public in and for the County of Monterey, State of California.
(Notarial Seal)

Date of last publication, June 5, 1926.
Date of first publication, May 8, 1926.

CARMEL BOY SCOUTS HAVE GREAT OUTING

Fourteen Boy Scouts from Carmel returned Saturday night after spending the week end at Santa Cruz attending the annual council of Scouts from the Monterey Bay region. About seventy-five Scouts were there. The boys spent Friday night at the homes of the Santa Cruz Scouts. Saturday was spent on the beach, where athletic events of all kinds took place. Carmel ranked 3rd place in the track meet, gathering in about 20 points. The Carmel Scouts who attended were: Stanley Bishop, senior patrol leader; Charles Grimshaw, Dale Leidig, Bob Coue, Bane Reamer, Billy Argo, Ambrose Love, John Rockwell, Scott Douglas, Peter Floor, John Campbell, Herschel Phillips and Jack Kellog. The boys were accompanied by Jesse L. Williams, Jr., scout master.

"BAD CHECK ARTIST" SKIPS

After spending a profitable day in Carmel, where he cashed two worthless checks totaling $30, William De Locate, alleged "bad check artist," left the Peninsula for unknown regions last Saturday. City Marshal Gus England reported that no traces have been found of the man. Sheriff Oyer of Salinas was notified of his disappearance. De Locate is said to have been registered at the Hotel Kimball in Monterey last week.

BIG LAND PURCHASE

A tract of land containing several hundred acres on the new highway south of the Big Sur district has been purchased by Marcy Woods and Percy Gray, Monterey artists. It was formerly the property of Major N. H. Davis, has an ocean frontage of about two miles and contains many magnificent views. One stream on the property has its source beneath gigantic redwoods, and follows a canyon lined with redwoods and laurels and dashes over numerous waterfalls. The two artists plan to spend considerable time making sketches and exploring the land this summer.

SURVEY CAMP SITES

It is understood that camp and cabin sites are being surveyed and laid out in several scenic spots along the highway between Carmel Highlands and the Big Sur. A large tract is being subdivided by George Phelps of Monterey along the Garpata Creek, where it is understood he intends building a camp for himself.

A sixty-acre tract below Pfeiffer's is being surveyed on the Joe Post property for the Monterey Investment Co., where it is understood the Trail Club's camp will be located.

F. C. Rockwell is spending this week in Pasadena on business.

ATTEND ROTARY CONVENTION

Mr. and Mrs. R. C. De Yoe, accompanied by Owen May, left today by automobile for Denver to attend the International Rotary convention. They expect to return about the last week in this month, taking about one week to make the trip in either direction. Mr. De Yoe has been very busy recently looking after the demand for lots and houses, and was glad to turn the business over to Daisy Bostick and the rest of the office force during his vacation.

CONCRETE DAM DYNAMITED

Spite work by enemies of the Monterey Game and Stock Association is thought to have been responsible for the dynamiting of a concrete dam under construction on the association's 2,150-acre game preserve on San Francisquito Creek, southeast of Carmel. Damage is estimated at $1,500. A reward of $500 has been offered for information leading to the arrest and conviction of the responsible parties. The dam will be reconstructed immediately.

Announcing the arrival of the famous make of
Knapp Felt Caps, Fifth Avenue, New York
The very newest patterns, with the Auto-tire Visor
Waterproof, Unbreakable, Indestructible

OCEAN AVE. Between San Carlos and Dolores

Imelman's FOOT WEAR SHOP CARMEL-BY-THE-SEA

Telephone Carmel 340-J

HATTON FIELDS

A place for attractive homes and lovely gardens. A locality protected from crowding, unsightly buildings, and the ruthless sacrifice of natural beauty. The one section in which you will wish to live

Choose your home plot now before prices advance

Without obligation to you, the Carmel Land Company gladly offers the services of a salesman to show you this new residence property.

CARMEL LAND COMPANY
Ocean Avenue, Carmel Telephone Carmel 18
ERNEST SCHWENINGER, Sales Manager
J. K. Turner Yodee Remsen
Sales Representatives

"Things that make a House a Home"

INSPECT OUR NEW PATTERNS IN

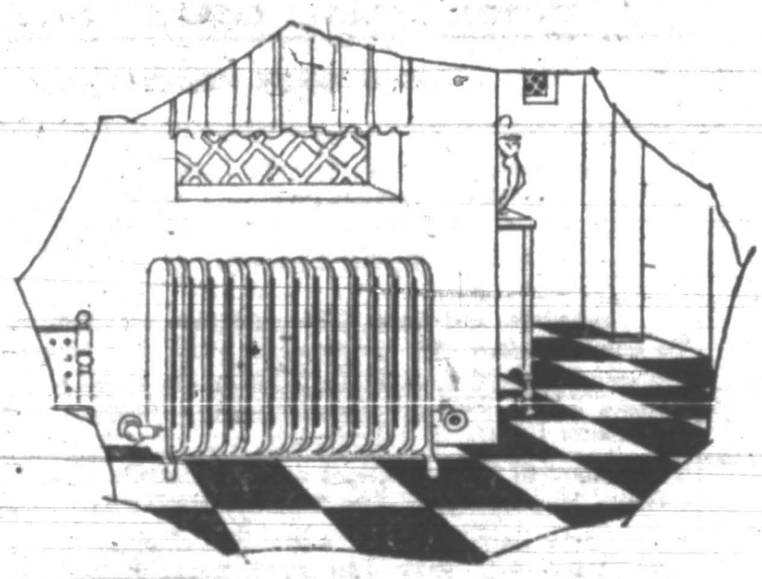
LINOLEUMS

Right now we have a splendid showing of the newer patterns in linoleums, including Armstrong's, Blabon's, Nairn's and imported materials. They are well suited for living rooms, studios, dining rooms and bed rooms. We should like to have an opportunity to show you how attractively you can use new linoleum floors in redecorating the "best rooms" of your home.

And remember—good laying means longer service. We lay linoleum right.

The old way— Linoleum was tacked. The results — spreads, cracks, breaks, short life, poor satisfaction.

The NEW way—(our way)—Laid properly. Cemented over a layer of thick, tough felt. The results— Longer wear, no spreading, waterproof, easier to clean,—real satisfaction.



We also carry a complete line of attractive furniture—the kind that will please you. You will be delighted to see what we have in stock.

And then we specialize in the Wedgewood Ranges, from which you obtain many years of service and economy for the price paid.

A trip to our store will be worth your while.

And remember—FREE DELIVERY EACH DAY TO CARMEL

RUDOLPH'S FURNITURE STORE

NEW MONTEREY

801 Lighthouse Avenue Telephone Mont. 19-W